

APPENDIX D

Historic Resources

Table D-1
Previously Identified Historic Resources in Study Areas

ID No.	Resources Name	Municipality	Description/Location	Designation	Alternative Study Area
NMHD	North Main Street Historic District	Southampton Village	Historic district in the north-central portion of Southampton Village, along North Main Street between Willow Street/Railroad Plaza and Route 39/27.	S/NR-Listed; Village of Southampton-designated	ELA DRA LIRRA MHA
SHHD	Southampton Village Historic District & Expansion	Southampton Village	Southampton Village Historic District includes 374 contributing buildings in the central and southern portions of Southampton Village, including portions of North Sea Road, Hill Street, South Main Street, and others. The Historic District Expansion contains an additional 56 contributing buildings, and extends east, including portions of Lewis Street and others.	S/NR-Listed; Village of Southampton-designated (excluded Expansion area)	ELA DRA LIRRA MHA
1	Water Mill at Water Mill	Water Mill	41 Old Mill Road	S/NR-Listed; Town of Southampton-designated**	LIRRA MHA
2	Windmill at Water Mill (Corwith Windmill)	Water Mill	Located on the village green in Water Mill, at Montauk Highway and Proprietor's Lane.	S/NR-Listed**	LIRRA MHA
3	The Bridgehampton Historical Society (the Corwith House)	Bridgehampton	2368 Montauk Highway	S/NR-Eligible***	MHA
4	Bridgehampton Presbyterian Church	Bridgehampton	2429 Montauk Highway	S/NR-Eligible***	MHA
5	Beebe Windmill	Bridgehampton	Southeast corner of Ocean Avenue and Oak Street (a.k.a. Hildreth Lane)	S/NR-Listed; Town of Southampton-designated***	MHA
6	The Captain Nathaniel Rogers House (a.k.a. the Hampton House; a.k.a. the Hopping House)	Bridgehampton	2539 Montauk Highway	S/NR-Listed; Town of Southampton-designated***	MHA

Notes:

** Also located within Water Mill Historic District (potential historic resource WMHD)

*** Also located within Bridgehampton Historic District (potential historic resource BHHD)

ELA= Existing Line Alternative; DRA= Direct Route Alternative; LIRRA= Long Island Railroad Alternative; MHA= Montauk Highway Alternative

See Figure D-1 for Reference

Table D-2
Potential Historic Resources

ID #	Address	Name	Description	Date of Construction	Previously Surveyed	Alternative Study Area
Municipality: Tuckahoe						
TU-1	449 North Sea Road (aka 39 Montauk Highway)	449 North Sea Road	A two-story Colonial Revival-style structure with side-gable roof, two-over-two-light windows, and a pedimented entry porch, the structure is depicted on the 1916 Belcher-Hyde map as the home of T. Lynch.	Ca. 1900		ELA
TU-2	444 North Sea Road	444 North Sea Road	This two-story cross-gable Queen Anne-style mansion has ornate gable decoration, a wrap-around porch; and patterned wood shingling, as well as multi-light windows typical of the Queen Anne style.	Ca. 1890		ELA
Municipality: North Sea						
NS-1	573 North Sea Mecox Road	573 North Sea Mecox Road	Although the structure is currently being re-clad, the two-story three-bay vernacular dwelling appears to be date to the early to mid-19th century. It may be depicted as the home of H.D. Whitfield on the 1916 Belcher-Hyde map.	Ca. 1840		ELA
NS-2	645 North Sea Mecox Road	645 North Sea Mecox Road	A farmhouse exhibiting elements of the Gothic Revival style, including kicked eaves and two-over-two-light windows, the house also has a wrap around porch, which may have been a turn of the century addition. The house is depicted on the 1916 Belcher-Hyde map as the home of William Frederick.	Ca. 1875		ELA
NS-3	825 North Sea Mecox Road	825 North Sea Mecox Road	This unusual cross-gable structure with hip-on-gable roof evokes a Swiss Chalet, in part, with its overhanging eaves and long eaves brackets. The house appears to be depicted on the 1916 Belcher-Hyde map as part of the estate of R.G. Stubbs.	Ca. 1890		DRA
NS-4	447 North Main Street	447 North Main Street	The two-story front-gable dwelling, clad in wood shingles, with a triangular gable window and wrap-around porch, was likely constructed as a Colonial Revival-style building in the late 19th century. It is depicted on the 1916 Belcher-Hyde map as the home of W.P. Bishop.	Ca. 1890		ELA
NS-5	1 Bower Lane	1 Bower Lane	A single-story three-bay vernacular farmhouse with a form somewhat unusual for the area; the house has a brick chimney, is clad in wood shingles, and has six-over-six light windows. It also has an off-center gable dormer, which was probably a late 19th century addition. Depicted on the 1873 Beers map as the home of W.W. Wilkinson and on the 1916 Belcher-Hyde map as the home of Mrs. Stanton.	Ca. 1830		DRA LIRRA MHA
Municipality: Southampton						
SH-1	740 County Road 39A*	Potato Barn*	A large potato barn parged in stucco, with a 'saltbox' roof clad in wood shingles. The structure features buttresses, six-over-three-light windows, and a brick chimney. Barns associated with the property of Fred Bennett are present on the 1916 Belcher-Hyde map.	Ca. 1915		MHA
SH-2	567 Hampton Road	567 Hampton Road	A Queen Anne-style house with cross-gable roof, two-over-two-light windows, oval gable windows, chamfered corners, and corner brackets; it is clad in patterned wood shingles. It is depicted on the 1916 Belcher-Hyde map as the home of Fred Bennet.	Ca. 1890		MHA
SH-3	103 Willow Street	103 Willow Street	A Queen Anne-style house, clad in wood shingles, with a half-round gable window, and two-over-two-light windows. The structure has a hip-roofed porch and a brick chimney. Depicted on the 1916 map as the home of Leopold Oieslik.	Ca. 1885		ELA DRA LIRRA MHA
SH-4	15 Prospect Street	John Duck's	This two-story Gothic Revival style building has several additions and alterations in recent years, including the brick and wood-frame single-story side addition. However, the house, with Gothic gable domers, retains its original two-over-two-light windows everywhere but the gables. Probably built ca. 1870, it is depicted on the 1916 Belcher-Hyde map as part of the D.S. Havens estate. It was run as a restaurant called the Terrace Inn before being taken over by John Duck's restaurant in 1959 (this restaurant operated in Eastport since 1870).	Ca. 1870		ELA DRA LIRRA MHA

Table D-2 (cont'd)
Potential Historic Resources

ID #	Address	Name	Description	Date of Construction	Previously Surveyed	Alternative Study Area
Municipality: Southampton (continued)						
SH-5	146 North Main Street	146 North Main Street	A compact two-story Queen Anne-style house with a front-gable roof, a Queen Anne gable window, two-over-two-light windows, and patterned shingling.	Ca. 1800		ELA DRA LIRRA MHA
SH-6	140 North Main Street	140 North Main Street	This front-gable two story dwelling exhibits elements of the Queen Anne and Gothic Revival styles. The structure has a pointed-arch stained-glass gable window and two-over-two-light windows; and is clad in wood clapboard. It appears to be depicted on the 1916 map as the G.N. Norton house.	Ca. 1880		ELA DRA LIRRA MHA
SH-7	37 Maple Street	Our Lady of Poland Church Rectory	The rectory of the Our Lady of Poland Church (Resource SH-8) was depicted on the 1916 Belcher-Hyde map as the home of William Drew. The structure was sold to the congregation in 1918.	Ca. 1900		ELA DRA LIRRA MHA
SH-8	35 Maple Street	Our Lady of Poland Church	The church was constructed ca. 1918 to provide a place of worship for Southampton's Polish community, which had been quickly growing since the late-19th century. The church was constructed on land formerly owned by the Drew family (see SH-7).	Ca. 1918		ELA DRA LIRRA MHA
SH-9	19 Maple Street	19 Maple Street	A two-story clapboard-clad dwelling, probably dating to the early 19th century. The door frame includes pilasters and entablature, windows contain two-over-two-light sash. The house is depicted on the 1916 Belcher-Hyde map as the "Barley" house.	Ca. 1830		ELA DRA LIRRA MHA
SH-10	67 Layton Avenue	67 Layton Avenue	A single-story cross-gable Victorian dwelling with steeply pitched roof trimmed with vergeboard, projecting window lintels and windows containing two-over-two-light sash, and a ornamented wrap-around porch. The structure is depicted on the 1916 Belcher-Hyde map as the home of J. Ellis.	Ca. 1875		ELA DRA LIRRA MHA
SH-11	24 Maple Street	24 Maple Street	A shingle-clad Prairie-style dwelling with a shallowly pitched cross-gable roof, six-over-one-light windows, and a hip-roofed porch.	Ca. 1920		ELA DRA LIRRA MHA
SH-12	95 Layton Avenue	95 Layton Avenue	A two-story cross-gable Queen Anne-style house clad with patterned wood shingles. The structure has six-over-one-light windows, and a hip-roofed porch likely added ca. 1920. Depicted on the 1916 Belcher-Hyde map as the home of Henry Clancy.	Ca. 1900		DRA LIRRA MHA
SH-13	209 Elm Street	209 Elm Street	A two-story cross-gable dwelling exhibiting elements of the Stick and Queen Anne styles. The structure has stylized sunburst gable ornamentation echoed on the braces of the wrap-around porch. The structure is clad in patterned wood shingles. It is depicted on the 1916 Belcher-Hyde map as the home of C. Bishop.	Ca. 1900		ELA DRA LIRRA MHA
SH-14	208 Elm Street	208 Elm Street	A large Shingle-style residence with a hipped-roof and cross gable; oculus gable window; multiple paired windows containing six-over-one-light sash; and a wrap around porch supported by classical columns. The house is depicted on the 1916 Belcher-Hyde map as the home of D.R. Havens.	Ca. 1915		ELA DRA LIRRA MHA
SH-15	193 Elm Street	193 Elm Street	A two-story cross-gable Queen Anne-style dwelling clad in patterned wood shingles. The house has Queen Anne windows, and a wrap-around porch with decorative brackets. The house is depicted on the 1916 Belcher-Hyde map as the home of Mrs. L. Pohley.	Ca. 1880		ELA DRA LIRRA MHA

Table D-2 (cont'd)
Potential Historic Resources

ID #	Address	Name	Description	Date of Construction	Previously Surveyed	Alternative Study Area
Municipality: Southampton (continued)						
SH-16	52 West Prospect Lane	52 West Prospect Lane	A two-story shingle-clad dwelling designed in the Prairie style, with a four-square form and a hipped roof with exposed rafter ends. The structure has six-over-one-light windows, a hip-roofed gable dormer, and a brick chimney. It is depicted on the 1916 Belcher-Hyde map as the home of B. Sakowicz. The property also contains a carriage barn probably built ca. 1910.	Ca. 1910		ELA DRA LIRRA MHA
SH-17	82 Prospect Lane	82 Prospect Lane	A Queen Anne/Victorian-style one-and-a-half story dwelling with steeply pitched cross-gable roof, and decorative window lintels; clad in wood shingles. The structure is depicted on the 1916 Belcher-Hyde map as the home of Bauzcomb.	Ca. 1890		ELA DRA LIRRA MHA
Municipality: Water Mill						
WM-1	454 Millstone Road*	454 Millstone Road potato barn*	This potato barn is located at the side of Millstone Road. The banked concrete building's gable is clad with wood shingles, and contains a six-over-six-light window flanked by vents. A house and other structures still stand on the property, apparently built ca. 1920, but do not appear S/NR eligible.	Ca. 1920		ELA
WM-2	1040 Scuttlehole Road*	Atlantic Golf Club/Equinox Farm/Guyer Farm*	The Atlantic Golf Club, created ca. 1990, occupies land that was formerly known as Equinox or Guyer Farm. In addition to a more recently constructed clubhouse, the property contains a former farmhouse (a two-story four-bay shingle-clad structure, which may date to ca. 1900) as well as a potato barn (a banked concrete block structure with a shingle-clad gable, shuttered windows, and a brick chimney).	House: ca. 1900; Potato barn: ca. 1920		DRA
WM-3	890 Scuttlehole Road*	890 Scuttlehole Road*	This two-story five-bay Italianate-style house is clad in wood clapboard, and has round arch gable windows and decorative eaves brackets. The property also includes a potato barn: a banked structure with wood-shingle siding, six-over-six light windows, a brick chimney, and roof vents. The house is depicted on the 1858 Chace map as the residence of S. Haynes, on the 1873 Beers map as the home of S. Haynes, and on the 1916 Belcher-Hyde map as the home of William R. Post.	House: Ca. 1870 Potato barn: ca. 1920		DRA
WM-4	832 Scuttlehole Road*	Wenofske Farm*	A Queen Anne-style house with a turret, wrap-around porch, and multi-light windows, the house is part of the Wenofske Farm. The property which also includes several barns, including a banked concrete potato barn with wood clapboard gable siding and roof vents. Depicted on the 1858 Chace map as the home of S. Haynes, and on the 1916 Belcher-Hyde map as the home of William Collins.	House: ca. 1880 Potato barn: ca. 1940		DRA
WM-5	99 Cooks Lane	Cook Farm barn	While the house located at 99 Cooks Lane, a small early 20th century dwelling, does not appear to meet the S/NR criteria, this large barn located on the same property, is unique, both for its large size and the good preservation of its two ornamented cupolas. The barn is part of the Cook Farm.	Barn: ca. 1885		DRA
WM-6	185-9 Strong Lane	185-9 Strong Lane	While partly obscured from some vantage points by vegetation, this single-story Cape Cod-style dwelling is clad in wood shingles, and has two chimneys in the middle of the roof ridge. The date '1790' is posted above the door. The structure is depicted on the 1916 Belcher-Hyde map as the home of Mrs. W. Haines.	1790		DRA
WM-7	142 Blank Lane*	142 Blank Lane*	The house at 142 Blank Lane is a simple single-story late Queen Anne-style farmhouse, probably constructed ca. 1915. The house is part of a large farm containing many barns. Four potato barns are located on the property. They are banked concrete structures with shingle-clad gables and brick chimneys.	House: ca. 1915; Barns: ca. 1940		DRA
WM-8	55 Narrow Lane*	55 Narrow Lane Potato Barn*	While the house on this property, a ca. 1920 Craftsman-style house does not appear to meet the S/NR criteria, a potato barn is also located on the property. This structure is a partly-banked concrete building with buttresses, a shingle-clad gable, and a brick chimney.	Barn: ca. 1940		MHA
WM-9	1524 Montauk Highway	Former Hayground School	Located on the corner of Montauk Highway and Hayground Road, this building was originally built in 1891 as the Hayground School. The school served the small community of Hayground (most of which is now part of Bridgehampton). The building was used as a school until 1946, then by the Knights of Columbus, and is now an antique shop. The single-story shingle-clad structure with bell tower and elliptical dormers appears much as it did in the early 20th century.	1891		LIRRA MHA

Table D-2 (cont'd)
Potential Historic Resources

ID #	Address	Name	Description	Date of Construction	Previously Surveyed	Alternative Study Area
Municipality: Water Mill (continued)						
WM-10	820 Deerfield Road	Zaluski Farmhouse	This Stick-style cross-gable farmhouse has gable ornamentation, chamfered corners, and porches. While some of the windows have been replaced, the house is otherwise in good condition. Probably constructed ca. 1890, and owned early in the century by one W. Collins, the house and large farm were first rented (later purchased) by the Zaluski family in 1914, and have remained the family's farm. The Zaluskis are one of many local families with Polish origins.	Ca. 1890		DRA
WM-11	636 Deerfield Road	636 Deerfield Road	This front-gable two-story farmhouse with half-round gable window is depicted on the 1916 Belcher-Hyde map as the home of E. Costello. The structure is clad in wood clapboard and has six-over-six-light windows and a corbelled brick chimney.	Ca. 1880		DRA
WM-12	513 Deerfield	Halsey House/ Whitecap Farm (1)	This front-gable Greek Revival-style farmhouse with triangular gable window and side ell; clad in wood shingles, has been in the Halsey family since it's ca. 1840 construction, and is still part of a working farm. An earlier 18th century farmhouse (WM-23) which once stood on the same property, was recently moved and now stands on a neighboring parcel.	Ca. 1840	B	DRA
WM-13	1414 Montauk Hwy	1414 Montauk Hwy	A front-gable Greek Revival-style farmhouse with triangular gable window, six-over-six-light windows, and single-story ell with eyebrow windows. Depicted on the 1873 Beers map as the home of H. Halsey and on the 1916 Belcher-Hyde map as the estate of H.R. Halsey.	Ca. 1840	B	LIRRA MHA
WM-14	79 Mecox Road	79 Mecox Road	79 Mecox Road is a two-story vernacular house composed of at least three sections. The center and west (right) sections probably date to the first half of the 19th century, exhibiting elements of the Federal and Greek Revival styles, including a simple wood cornice, door frame with pilasters and transom, six-over-six-light windows, and massive brick chimneys. The house may be depicted on the 1873 Beers map as the home of N. Cook and on the 1916 Belcher-Hyde map as an unmarked structure which may have been on the property of J. Kehl.	Ca. 1830		LIRRA MHA
WM-15	59 Hayground Road	Incarnation Lutheran Church	The Incarnation Lutheran Church has an almost ship-like design, and is clad largely by wood boards applied vertically and diagonally. It was constructed in the early 1950s.	Ca. 1954		LIRRA MHA
WM-16	94 Mecox Road	94 Mecox Road	A two-story three-bay Federal-style house with a central doorway, surmounted with a transom. The house is clad in wood shingles and has six-over-six-light windows. A triangular window is located in the gable. The house is depicted on the 1858 Chace map as the home of J.H. Rogers, on the 1873 Beers map as the home of I. Halsey, and on the 1916 Belcher-Hyde map as the home of J. Cummings.	ca. 1800		MHA
WM-17	564 Head of Pond Road	S. W. Squires House	A two-story five-bay house constructed in the Italianate style, with round-arch gable windows and six-over-six-light windows across the façade. The wood clapboard-clad house has a stone foundation, and the date '1874' is posted above the doorway. The house is depicted on the 1858 Chace map and the 1916 Belcher-Hyde map as the home of S.W. Squires.	1874		DRA
WM-18	22 Scuttlehole Road	22 Scuttlehole Road	A cross-gable single-story Greek Revival style house, clad in wood shingles. It appears to be depicted on the 1858 Chace and 1873 Beers maps as the home of Captain H. Hallock and depicted on the 1916 Belcher-Hyde map as the home of M. Avens.	Ca. 1840		LIRRA MHA
WM-19	42 Water Mill Towd Road/ 480 Head of Pond Road*	42 Water Mill Towd Road/ 480 Head of Pond Road*	This property includes a very small single-story structure clad in vertical boards with a brick chimney and six-over-six-light windows. This structure may be a small dwelling, however, its construction date is not known. Also on the property are a large number of barns, associated with the Corwith Farm. At least two potato barns stand on the property in addition to other agricultural buildings. The property appears to have been owned by the Foster family in the 19th century, and by the Corwiths for much of the 20th century.	House: not known; Barns: ca. 1915		DRA
WM-20	500 Head of Pond Road	Gideon Halsey House/ Foster House	Said to have been built in 1775 for Gideon Halsey, and subsequently owned by generations of the Foster family, this two-story five-bay vernacular house has a central brick chimney, and is clad in wood shingles.	1775		DRA

Table D-2 (cont'd)
Potential Historic Resources

ID #	Address	Name	Description	Date of Construction	Previously Surveyed	Alternative Study Area
Municipality: Water Mill (continued)						
WM-21	24 Water Mill Towd Road	Dicky Corwith House	This Queen Anne-style cross-gable shingle-clad farmhouse was probably built for the Foster Family in the late 19th century. It has long been owned by the Corwiths, who still farm surrounding land.	Ca. 1890		DRA
WM-22	459 Head of Pond Road	Jennings/ Rose House	This front-gable Greek Revival-style farmhouse has a pedimented gable with triangular gable window; pilasters, and a brick chimney; it is clad in wood shingles. Possibly built for Charles Beach Corwith ca. 1840-50, the structure was owned by Charles Rose in the early 20th century. Although the house is currently undergoing restoration, it appears to maintain integrity.	Ca. 1840-50		DRA
WM-23	351 Deerfield Road	Halsey House/ Whitecap Farm (2)	The Halsey House, an 18th century early Federal style house, was part of the Halsey's Whitecap Farm (see WM-12), and was recently moved to lot neighboring its original. The two-story five-bay house with central brick chimney and twelve-over-twelve-light windows is in excellent condition, but for its change in setting.	Ca. 1780		DRA
WM-24	231 Deerfield Road	Melvin P. Halsey House	This house was reportedly built in 1859 on Deerfield Road, and was moved and renovated later in the 19th century in the Queen Anne style. The house has a cross-gable roof, Queen Anne-style gable windows, and chamfered corners with decorative treatment. Possibly depicted on the 1873 Beers map as the home of C. Rogers. In the early 20th century, it was owned by Melvin P. Halsey.	1859, renovated ca. 1880		LIRRA MHA
WM-25	187 Deerfield Road	187 Deerfield Road	A two-story Gothic Revival-style farmhouse with a front gable roof and pointed-arch gable window, the date '1876' is posted above the door. The house is depicted on the 1916 Belcher-Hyde map as the home of C.B. Corwith.	1876		LIRRA MHA
WM-26	136 Rose Hill Road	136 Rose Hill Road	The history of this house is not clear, however, the building was flagged by earlier cultural resources survey. The south (right) portion of the house appears to have been constructed in the Greek Revival style. It has Ionic columns flanking the doorway; the pedimented dormer does not appear to be original. The structure contains two-over-two-light double-hung sash. The north (left) portion of the house appears to have been constructed in a Colonial vernacular style not typical for the locality, and possibly newly constructed or moved from elsewhere. 136 Rose Hill Road does not appear on the 1916 map of the area.	Unknown	B	LIRRA MHA
WM-27	978 Montauk Highway	1780 House/ Rose House	Located just outside of the Water Mill village center, this two-story five-bay Georgian house was reportedly constructed in 1780. It is depicted on the 1858 Chace and 1873 Beers maps as the home of H. Rose and on the 1916 Belcher-Hyde map as the home of Fred Rose.	Ca. 1780	B	¾
WM-28	336 Head of Pond Road	336 Head of Pond Road	An unusual cross-gable gambrel-roofed farmhouse, appears to have a slate roof, and is clad in clapboard. The house has six-over-one-light windows. It is depicted on the 1916 Belcher-Hyde map as the home of W. Benedict.	Ca. 1900		DRA
WM-29	36 Nowedonah Ave	Tennis Club	In an effort to provide more opportunities for community recreation, Water Mill residents cooperated to establish a Tennis Club and Little League baseball field in 1952. In this year, this building was donated by C. Edwin Dimon, and was moved to the property as a 'tennis' building. It remains in that use today.	Ca. 1950		LIRRA MHA
WM-30	50 Station Road	Former Water Mill Station	Italian villa-style brick station was constructed as the Water Mill depot for the Long Island Railroad in 1903. The Water Mill depot was closed in 1933, but trains continued to stop there until 1950. The station building was in several commercial uses from the mid-1960s on; most recently it has served as the Station Restaurant.	Ca. 1903	C	LIRRA MHA
WM-31	265-267 Mill Pond Lane	Magee House	An ornate Queen Anne-style house with turret, cross-gable roof with decorative gable ornamentation, and wood shutters. The house, clad in wood shingles, was built in 1885 on Deerfield Road and Edge of Woods Road. As was common practice in the area, the house was moved to Montauk Highway in 1900. Under threat of development was moved again, roughly 200 yards, to its current location on Mill Pond Lane.	1885		LIRRA MHA
WM-32	78 Lower Seven Ponds Road	78 Lower Seven Ponds Road	This 'half-Cape' vernacular house with brick chimney and six-over-six-light windows, was reportedly built in the early 18th century, and moved to the site from Head of Pond Road in the late 18th century. The house is depicted on the 1916 Belcher-Hyde map as one of several houses on the W. Benedict property.	Ca. 1720		DRA

Table D-2 (cont'd)
Potential Historic Resources

ID #	Address	Name	Description	Date of Construction	Previously Surveyed	Alternative Study Area
Municipality: Water Mill (continued)						
WM-33	85 Seven Ponds Road	85 Seven Ponds Road	A side-gable three-bay Greek Revival style dwelling with six-over-six-light windows on the first story and six-light windows on the upper story. The house is depicted on the 1858 Chace map as an unnamed structure, possibly part of the nearby H. Hildreth property, on the 1873 Beers map as the home of W. Sayre, and on the 1916 Belcher-Hyde map as the home of Anton Huguel.	Ca. 1840		DRA
WM-34	8 Upper Seven Ponds Road*	8 Upper Seven Ponds Road*	This house appears to be a vernacular interpretation of the Greek Revival style. The single-story five-bay house is clad in wood shingles. The central doorway has a toplight and is flanked by pilasters and surmounted by a half-round window. The property also contains several barns, including a large potato barn with roof vents.	Ca. 1830		DRA
WM-35	112 Upper Seven Ponds Road	112 Upper Seven Ponds Road	Apparently a vernacular structure, possibly dating to the early 19th century. The single-story house is clad in wood clapboards and has a brick chimney and six-over-six-light windows. It appears to be depicted on the 1858 Chace and 1873 Beers maps as the homes of A. Glisdale and N. Hildreth, respectively, and depicted on the 1916 Belcher-Hyde map as the home of C. Filander.	Ca. 1820		DRA LIRRA
WM-36	198 Upper Seven Ponds Road	198 Upper Seven Ponds Road	A Greek Revival-style house, clad in wood shingles, with corner pilasters, sidelights around the doorway, and six-over-six-light windows and eyebrow windows. An ornamented wrap-around porch was likely a late 19th century addition. The house appears to be depicted on the 1858 Chace map as the home of D. Phillips and on the 1873 Beers and 1916 Belcher-Hyde maps as the homes of Captain J. Rogers and T.A. Kella, respectively.	Ca. 1840		DRA LIRRA MHA
WM-37	21 Old Country Road	21 Old Country Road	A five-bay two-story wood-frame house with six-over-six-light windows. It is depicted on the 1858 Chace and 1873 Beers maps as the home of Mrs. Goodale and on the 1916 Belcher-Hyde map as the home of Fred B. William Foster.	Ca. 1840		LIRRA MHA
WM-38	48 Old Country Road	48 Old Country Road	A single-story three-bay vernacular house with a brick side chimney, possibly constructed ca. 1830. The structure has six-over-six-light windows and a small ell. The house is depicted on the 1916 Belcher-Hyde map as the estate of Jonathan Leeds.	Ca. 1830		LIRRA MHA
WM-39	371 Montauk Hwy	White Fences Bed & Breakfast	While visibility is limited of this former dwelling, now bed & breakfast, the structure appears to be a two-story Colonial Revival-style building. It has a brick chimney, is clad in wood shingles, and has two-over-two-light windows. It may be depicted on the 1916 Belcher-Hyde map as one of several buildings on the property of Fred Benedict (see WM-43).	Ca. 1900	B	LIRRA MHA
WM-40	355 Montauk Hwy	S. Foster House	A cross-gable shingle-clad Queen Anne-style house with six-over-six and two-over-two-light windows and a wrap-around porch with decorative brackets. Depicted on the 1858 Chace map as an unnamed structure in the vicinity of other properties owned by the Foster family, on the 1873 Beers map as the S. Foster Hotel, and on the 1916 Belcher-Hyde map as the home of S. Foster.	Ca. 1880		LIRRA MHA
WM-41	18 Seven Ponds Road	D. Halsey House	A Picturesque/Gothic Revival-style farmhouse with steeply pitched roof, round-arch gable window, and two-over-two-light windows. The house is depicted on the 1916 Belcher-Hyde map as the home of D. Halsey.	Ca. 1870		DRA
WM-42	14 Flying Point Road	Dimon House	This cross-gable structure combines elements of the Queen Anne and Gothic Revival styles. The roof has kicked eaves; and the house is clad in patterned wood shingles. It is depicted on the 1858 Chace map as the "Dimon" house, on the 1873 Beers map as the home of L.C. Dimon, and on the 1916 Belcher-Hyde map as the home of C.G. Dimon.	Ca. 1885		DRA LIRRA MHA
WM-43	312 Montauk Hwy	312 Montauk Hwy	A two-story three-bay Federal-style house clad in wood shingles with a brick chimney, the swan's neck door treatment is likely a Colonial Revival-style addition. The house is depicted on the 1916 Belcher-Hyde map as the home of Fred Benedict.	Ca. 1820		LIRRA MHA
WM-44	84 Montauk Highway	Foster/ McLane House	A 'half-Cape' Federal-style house with door transom, clad in wood shingles. Built in 1804, the house was occupied by members of the Foster Family for most of its existence.	1804		MHA
WMHD	(Water Mill)	Water Mill Historic District	Bounded roughly by the LIRR to the north; Deerfield Road and David's Lane to the east; Halsey Lane and Little Cobb Road to the south; and Cobb Road on the west. <i>See Table D-3 for a list of properties included in the district, and Figures D-32 to D-41 for photos and descriptions of the resources.</i>	Various		LIRRA MHA

Table D-2 (cont'd)
Potential Historic Resources

ID #	Address	Name	Description	Date of Construction	Previously Surveyed	Alternative Study Area
Municipality: Bridgehampton						
BH-1	83 Brick Kiln Road	William Halsey House	This five-bay Federal-style farmhouse is clad in wood shingles and clapboard; it has a brick side chimney, and six-over-six-light windows, including two small windows at attic level. The Italianate-style porch was likely added ca. 1860. Depicted on the 1858 Chace and 1873 Beers maps as the home of N.H. Halsey. Later, William D. Halsey (1860-1939), one of Bridgehampton's preeminent historians, occupied the house.	Ca. 1800		DRA
BH-2	2126 Scuttlehole Road*	2126 Scuttlehole Road Potato Barn*	This potato barn, not associated with a house, is located close to Scuttlehole Road. The banked concrete structure is clad in wood clapboard, and has shaded multi-light windows. The structure has a painted stone pattern on the soffits of the garage doors along the façade.	Ca. 1920		DRA
BH-3	1476 Scuttlehole Road	Edwards House	This shingle-clad Queen Anne-style cross-gable dwelling has two-over-two-light windows and an ornamented entry porch. It is depicted on the 1916 Belcher-Hyde map as the home of S.E. Edwards.	Ca. 1880		DRA
BH-4	551 Bridgehampton-Sag Harbor Turnpike	Bridgehampton Child Care Center	A late 19th century shingle-clad farmhouse with early 20th century additions, this structure is one of the cultural anchors of the Bridgehampton-Sag Harbor Turnpike. Since the turn of the century, this area has been a working-class African-American community, established largely by migrant workers from the south. Living conditions in the area were notoriously bad by the mid 20th century, and reached a crescendo when a chicken house, which was home to over a dozen people, caught fire and claimed the lives of two children. The incident sparked recognition of the need for aid. In response, Dorothy Brush donated this former farmhouse in 1952 to be used as the Bridgehampton Child Care Center, which it remains today.	Ca. 1880		LIRRA MHA
BH-5	453 Bridgehampton/Sag Harbor Turnpike	453 Bridgehampton/Sag Harbor Turnpike	Located on Bridgehampton-Sag Harbor Turnpike, the structure is located in an area which since the turn of the century has been a working-class African-American community, established largely by migrant workers from the south. This structure is a small single-story shingle-clad dwelling with six-over-six-light windows. It has a small ell addition and a hip-roofed porch.	Possibly mid-19th century		LIRRA MHA
BH-6	437 Bridgehampton-Sag Harbor Turnpike	437 Bridgehampton-Sag Harbor Turnpike	Located on Bridgehampton-Sag Harbor Turnpike, the structure is located in an area which since the turn of the century has been a working-class African-American community, established largely by migrant workers from the south. This house is designed in the Gothic Revival style, with kicked eaves and a pointed-arch gable window, as well as paired round-arch windows at second story level. The structure is clad in wood clapboard. It may be one of many homes depicted in the area on the 1873 Beers map and is depicted on the 1916 Belcher-Hyde map as the home of Frank Kramer.	Ca. 1860		LIRRA MHA
BH-7	549 Mitchell's Lane	549 Mitchell's Lane	A clapboard-clad farmhouse with a cross-gable roof and two-over-two-light windows. The house is depicted on the 1916 Belcher-Hyde map as the home of Jonathan Ruppel.	Ca. 1890		DRA
BH-8	60 Sunrise Avenue	60 Sunrise Avenue	Located on Sunrise Avenue, near the Bridgehampton-Sag Harbor Turnpike, the structure is located in an area which since the turn of the century has been a working-class African-American community, established largely by migrant workers from the south. This very small single-story dwelling with brick chimney, exposed rafter ends, and simple entry porch, is an example of the architecture that characterizes this neighborhood.	Ca. 1920		LIRRA MHA
BH-9	312 Bridgehampton/Sag Harbor Turnpike	312 Bridgehampton/Sag Harbor Turnpike	Located on Bridgehampton-Sag Harbor Turnpike, the structure is located in an area which since the turn of the century has been a working-class African-American community, established largely by migrant workers from the south. This two-story shingle-clad house with two-over-two-light windows and brick chimney was likely built ca. 1900.	Ca. 1900		LIRRA MHA

Table D-2 (cont'd)
Potential Historic Resources

ID #	Address	Name	Description	Date of Construction	Previously Surveyed	Alternative Study Area
Municipality: Bridgehampton (continued)						
BH-10	290 and 290 South Lumber Lane	290 and 290 South Lumber Lane	There two closely neighboring single-story wood-frame structures are located immediately south of the Hill View Farm (BH-12). The small modest houses with shallowly pitched roofs with exposed rafter ends, and brick chimneys; clad in wood shingles, may have been housing for farm laborers.	Ca. 1920		LIRRA
BH-11	282 Bridgehampton /Sag Harbor Turnpike	282 Bridgehampton/ Sag Harbor Turnpike	Located on Bridgehampton-Sag Harbor Turnpike, the structure is located in an area which since the turn of the century has been a working-class African-American community, established largely by migrant workers from the south. This house, characteristic of the area, is a small single-story house with a square plan, a pyramidal roof, and a hip-roofed porch. The structure is clad in wood shingles and has a brick chimney. It may be depicted on the 1916 Belcher-Hyde map as the home of Robert Thomas.	Ca. 1910		LIRRA MHA
BH-12	270 Lumber Lane	Ichabod Sheffield Seabury House/ Hill View Farm/ Hendricksen Farm	Depicted on the 1873 Beers map as the home of N.N. Tiffany and on the 1916 Belcher-Hyde map as the home of H.F. Hendrickson, this front-gable clapboard-clad farmhouse was built in 1866. The farmhouse, in excellent condition, has a half-round gable window and an Italianate-style porch. It retains associated barns (including a three-bay English threshing barn) and other agricultural buildings, including several poultry houses. The property was used as a farm until recently.	1866	A	LIRRA MHA
BH-13	307 Butter Lane	307 Butter Lane	Though partly obscured by trees, this house appears to be an early Colonial Revival-style structure, clad in wood clapboard, with six-over-six-light windows. It is depicted on the 1916 Belcher-Hyde map as the home of G.G. McCallum.	Ca. 1900	B	LIRRA
BH-14	849 Hayground Road	Two Trees Stables/ Carwytham Farm	Two houses and multiple large barns are located on this large horse farm. Originally a dairy farm that later turned into a large riding stable, the property was bought by Walentas in the early 1990s. The houses located on the property include one large Shingle-style structure, and another apparently designed in the Colonial Revival style: a two-story shingle-clad structure. Formerly known as the Carwytham Farm, the property was owned by Sayre Baldwin prior to Walentas' ownership.	Ca. 1920		DRA
BH-15	113-173 Norris Lane*	Potato barns on Norris Lane	This large farm includes several barns, a small house. While the house, probably built ca. 1920, does not appear S/NR-eligible, the potato barns may be significant as part of a thematic nomination. The two abutting barked potato barns, constructed of concrete and wood, are arranged with roof ridges perpendicular to each other. One is a front-gable structure clad in wood shingles; the other has a hip-on-gable roof.	Ca. 1920		LIRRA MHA
BH-16	41 Sawassett Avenue	41 Sawassett Avenue	This somewhat unusual front-gable vernacular dwelling is not depicted on the 1916 Belcher-Hyde map of the area, but was probably either built shortly thereafter or moved from another location. The building has a diamond-shaped gable window and a front-gable entry porch. It is clad in wood shingles, and has a brick chimney.	Ca. 1920		LIRRA MHA
BH-17	225 Butter Lane	225 Butter Lane	A shingle-clad Queen Anne-style cross-gable farmhouse with two-over-two-light windows. The hip-roofed porch, supported by brick piers is a later addition. The property also contains a shingle-clad barn. The property may be depicted on the 1916 Belcher-Hyde map as the home of E. Hildreth.	Ca. 1890	A	LIRRA
BH-18	206 Snake Hollow Road	206 Snake Hollow	This well-preserved farmhouse exhibits elements of the Italianate and Gothic Revival styles. The wood clapboard-clad house has kicked eaves, and eaves brackets. It has a pointed-arch gable window, a bracketed porch, and a pointed-arch gable window. It is depicted on the 1858 Chace map as the home of J. Check, on the 1873 Beers map as the home of A. Halsey, and on the 1916 Belcher-Hyde map as the home of Mrs. McNamara. The property also includes a wood shingle-clad barn.	Ca. 1855	A	LIRRA
BH-19	79 Snake Hollow Road*	79 Snake Hollow Road*	A clapboard-clad cross-gable farmhouse with two-over-two-light windows and an entry porch supported by turned posts. Depicted on the 1916 Belcher-Hyde map as the home of Eugene Sayre. An associated potato barn, clad in wood shingles, is also located on the property.	Ca. 1880		
BH-20	34 Snake Hollow Road*	34 Snake Hollow Road*	A banked and shingle-clad potato barn, aligned with roof ridge perpendicular to Snake Hollow Road. A large shopping center is now located immediately north and west of the barn.	Ca. 1940		LIRRA MHA

Table D-2 (cont'd)
Potential Historic Resources

ID #	Address	Name	Description	Date of Construction	Previously Surveyed	Alternative Study Area
Municipality: Bridgehampton (continued)						
BH-21	1981-1987 Montauk Hwy	Corwith House	This one-and-a-half-story wood clapboard-clad Greek Revival-style house has a front-gable roof, eyebrow windows, and a decorative door surround with sidelights and toplights. The house appears to be depicted on the 1858 Chace and 1873 Beers maps and the homes of Corwith and D. Corwith, respectively, and is depicted on the 1916 Belcher-Hyde map as the home of Mrs. G. Baldwin.	Ca. 1830		MHA
BH-22	1728 Montauk Highway	1728 Montauk Highway	Little is known about the history of this Greek Revival-style house. The western section (left) may be the original section, while the rest may have been added at a later date. The house may be depicted on the 1858 Chace and 1873 Beers maps as D. Rose and D.P. Rose, respectively, and depicted on the 1916 Belcher-Hyde map as the home of S.L. Haynes.	Ca. 1850, with later additions		LIRRA MHA
BH-23	1748 Montauk Highway	1748 Montauk Highway	This cross-gable shingle-clad farmhouse exhibits elements of the Gothic Revival style; it has kicked eaves, a gable window, and two-over-two-light windows. Possibly depicted on the 1858 Chace and 1873 Beers maps as the homes of J. and M.R. White, respectively, the structure is depicted on the 1916 Belcher-Hyde map as the home of Thomas Marran.	Ca. 1855		LIRRA MHA
BH-24	100 Windmill Lane	Hayground Cemetery	Serving the small community of Hayground, now part of Bridgehampton, the Hayground Cemetery contains stones dating to the 18th century including some which feature death's head and cherub motifs. A stone marker was placed within the cemetery to commemorate the Revolutionary War soldiers buried there.	Ca. 1750		LIRRA MHA
BH-25	1703 Montauk Hwy	Gen. Abraham Rose House	This two-bay five-story Federal-style house was built for Gen. Abraham Rose (1765-1843), in 1791. Born in Bridgehampton, Rose was a surveyor, and served in the Revolutionary War; he was made a brigadier general, and was the commander in charge of the defense of Sag Harbor during the War of 1812. The house stayed in the Rose family through the early 20th century, and is now an antique shop.	1791		LIRRA MHA
BH-26	119 Newlight Road	Rufus and Edwin Rose House/ Hand Brothers Farm	Built by Nathan Cook in 1802 for Dr. Rufus Rose (1775-1835), the house is a two-story three-bay Federal-style house, clad in wood shingles, with a Federal-style transom and door surround, and six-over-six-light windows. Dr. Rose served in the Revolutionary War as a surgeon; his son Edwin, a Civil Engineer, born in 1807, later lived in the house. He sold it to Capt. George Hand (1819-1887). The property was the Hand Brothers Farm until the early 1970s. Several 19th century barns and outbuildings remain on the property.	1802		MHA
BHHD	(Bridgehampton Village)	Bridgehampton Historic District	Bridgehampton Historic District is bounded roughly by Hildreth Lane on the south, the Long Island Railroad on the north, Halsey Lane on the west, and by Lumber Lane and Norris Lane on the east (see D-2 for a map of the potential historic district and Figures D-44 to D-80 for photos and descriptions of the resources). The potential historic district includes 140 contributing properties.	Various		LIRRA MHA
BHIHD	North Bridgehampton Village	Bridgehampton Industrial Historic District	The Bridgehampton Industrial Historic District includes portions of Foster Avenue, Maple Avenue, and Butter Lane in Bridgehampton (see D-2 for a map of the potential historic district and Figures D-42 to D-43 for photos and descriptions of the resources). The potential district includes six contributing resources	Various		LIRRA
Municipality: Various						
PBTG	Various Municipalities	Potato Barn Thematic Grouping	Potato Barns, included among the resources listed above (indicated with an asterisk), are considered potentially S/NR-eligible as part of a thematic grouping.	Various		ELA DRA LIRRA MHA
Notes:						
A = Bridgehampton Hamlet Plan						
B = Town of Southampton Cultural Resources Survey						
C = Water Mill Hamlet Plan						
ELA= Existing Line Alternative; DRA= Direct Route Alternative; LIRRA= Long Island Railroad Alternative; MHA= Montauk Highway Alternative						
* Potato barn(s) contributing to the Potato Barn Thematic Grouping (potential historic resource PBTG)						

Table D-3
Water Mill Potential Historic District

ID #	Address	Name	Description	Date Built	Previous Survey	Designation
WMHD-1	17 Old Country Road	Samuel McCorella Estate	A large Colonial Revival/Shingle-style house with long roof slopes, gable dormers, and six-over-one-light windows. It is depicted on the 1916 Belcher-Hyde map as the estate of Samuel McCorella.	Ca. 1900		
WMHD-2	57 Old Mill Road	Asher Benedict House/ Nowedonah	Probably built in the late 18th century, this vernacular/Federal-style two-story three-bay dwelling is clad in wood clapboard, and has a Federal-style five-light transom over the doorway, a dentilled cornice, center brick chimney, and six-over-six-light windows. It was owned by the Benedict family, which operated the neighboring water mill in the early 19th century and ran an early general store. The dwelling was also used as an inn for summer boarders, known as the Nowedonah House. The inn could reportedly hold up to 30 visitors, though the Benedict family would sleep in the mill to accommodate them. The house is depicted as the home of N. Benedict on the 1858 Chace map, A.M. Benedict on the 1873 Beers map, and Mrs. A.M. Benedict on the 1916 Belcher-Hyde map.	Ca. 1790	B	
WMHD-3	41 Old Mill Road	Water Mill	Located immediately north of the center of Water Mill village on the southeast side of the Mill Pond. Edward Howell, a miller from Lynn, Massachusetts, arrived in Water Mill in 1640, and built a mill there in 1644. In 1789, the mill was either moved or a new mill was built on its current site. The Water Mill was operated as a grist and fulling mill, and passed through several ownerships, until it was restored and opened as a museum in the 20th century.	Ca. 1644; moved or rebuilt ca. 1789	A/B	S/NR-Listed; Town of Southampton Designated
WMHD-4	606 Montauk Highway	606 Montauk Highway	Located on Montauk Highway, and by the side of Mill Creek, across the water from the Water Mill, this two-story Queen Anne-style house has a wrap-around porch with decorative brackets. It has a round-arched window on the front (south) gable, and retains at least some of its six-over-six-light double-hung sash windows. It is depicted on the 1916 Belcher-Hyde map as the home of J. Rogers. An 1896 photograph shows that the house was standing at the time, but had a central rather than a side chimney.	Ca. 1880		
WMHD-5	632 Montauk Hwy	632 Montauk Hwy	A large Queen Anne/Prarie-style structure with a square plan, a hipped roof, and multiple hip-roofed dormers. The structure has a brick chimney, and multi-light windows in the Queen Anne style. It is depicted on the 1916 Belcher-Hyde map as standing on the Edward P. Morse estate.	Ca. 1910		
WMHD-6	20 Old Mill Road	Jennings House	At the turn of the century, this building was owned by the Jennings family. James Jennings ran the former Corwith General Store on the main street of Water Mill at that time. Probably constructed ca. 1880, the house is depicted on the 1916 Belcher-Hyde map as the home of J.E. Jennings.	Ca. 1880		
WMHD-7	688 Montauk Highway	Corwith General Store	Located on the main street of Water Mill, this building is said to have been constructed by James Corwith in 1840. The Corwiths sold the building to the Jennings in 1906, who operated the store until 1915, when the Scholtz family took over the store. The building also doubled as the Water Mill Post Office from the late 19th century (when it moved from the Water Mill itself) until 1950. Mail was originally processed in the main portion of the building, but ca. 1910, the Jennings added the one-story wings to the building, and the western wing was used as a post office. The building continued to serve as a grocery/general store until the 1970s, when it was put into other commercial uses.	Ca. 1840; wings added ca. 1910	A	

Table D-3 (cont'd)
Water Mill Potential Historic District

ID #	Address	Name	Description	Date Built	Previous Survey	Designation
WMHD-8	692 Montauk Highway	Reiman Pharmacy Building	This two-story stucco-clad building includes a shop on the first story and an apartment on the second story. It was erected by Bailey Scholtz (then owner of the general store immediately west) for his son-in-law, Richard Reiman, to be operated as a pharmacy. The building also served as the Water Mill Post Office from ca. 1950-1976.	Ca. 1920	A	
WMHD-9	696 Montauk Hwy	Penny Candy Shop	A two-story side-gable dwelling with a perpendicularly-aligned single-story shop facing the street. The structure is believed to have been built as a dress shop for one Mrs. Allen in the 1920s, the building later served as a barber shop and beauty salon. In 1961, June and Harvey Morris opened the Penny Candy shop. The vernacular/Colonial Revival-style structure, clad in clapboard and wood shingle, appears to retain much of its original appearance.	Ca. 1920	A	
WMHD-10	700 Montauk Highway	Ludlum House	Believed to have been built by Jeremiah Ludlum ca. 1800, and apparently updated with Greek Revival-style features a few decades later, this front-gable structure has a pediment, triangular gable window, original door frame, six-over-six-light windows, and brick chimneys; it is clad in wood shingles. The ground-story windows have been replaced. Ludlum is believed to have sold the structure to James Corwith in 1810, and the building remained a residence until ca. 1950, when it became an antique store, which it remains today.	Ca. 1800	A/B	
WMHD-11	710 Montauk Highway	710 Montauk Highway	A stucco-clad building with a storefront, built in the 1920s, and renovated in recent years. The structure was built to house LeFevre Plumbing, and later housed Jose Plumbing and Petty Plumbing. Today it is an antique shop.	Ca. 1920	A	
WMHD-12	720 Montauk Highway	Lefevre House	Originally the Lefevre home, this boxy cross-gable Dutch Colonial Revival-style house, clad in wood shingles. It was designed by Walter E. Brady, and built by Charles W. Corwith. The LeFevres used the first story as an office for their plumbing business while living upstairs.	1901	A/B	
WMHD-13	728 Montauk Highway	728 Montauk Highway	This two-story flat-roofed shingle-clad commercial building was erected ca. 1910 as a stationery store and ice cream shop. It subsequently served as luncheonette, plumbing offices, and a chiropractor's office, before becoming a flooring shop. The building retains its cornice and six-over-six-light windows, however, the first-story shopfront appears to have been updated in recent years.	Ca. 1910	A	
WMHD-14	838 Montauk Highway	G. Halsey House	A two-story cross-gable Queen Anne-style house clad in wood shingles. While the windows have been replaced, gable brackets and corbelled brick chimney remain. The house is depicted on the 1916 Belcher-Hyde map as the home of G. Halsey.	Ca. 1890		
WMHD-15	43 David's Lane	43 David's Lane	A two-story Prairie-style dwelling with a 'four-square' form, a hipped roof, hip-roofed dormer, and brick chimney; it is clad in wood shingles.	Ca. 1920	A	
WMHD-16	173 David's Lane	David Halsey House	An early vernacular two-story three-bay farmhouse with a center chimney, six-over-six-light double-hung-sash windows, and a simple cornice and door surround. Several barns, some of which are in good conditions and other in ruinous condition, are located on the property, as is a potato barn, and a privy. The property is depicted on the 1858 Chace map as the home of D. Halsey, on the 1873 Beers map as "Halsey Bros.," and on the 1916 Belcher-Hyde map as the home of W.S. Halsey. It may be the oldest extant house in Water Mill.	Ca. 1750		
WMHD-17	185 David's Lane	185 David's Lane	A two-story cross-gable structure, clad in wood clapboard, with triangular gable windows, two-over-two-light windows, and a hip-roofed porch.	Ca. 1890		

Table D-3 (cont'd)
Water Mill Potential Historic District

ID #	Address	Name	Description	Date Built	Previous Survey	Designation
VMHD-18	258 Halsey Lane	David Halsey House (258 Halsey Lane)	A two-story cross-gable Queen Anne/Colonial Revival-style dwelling with a decorative and multi-light windows, and a porch supported by classical columns. The house is depicted on the 1916 Belcher-Hyde map as the home of D. Halsey.	Ca. 1880	A	
VMHD-19	829 Montauk Highway	David Halsey House (829 Montauk Highway)	This structure, which fronts on Halsey Lane and is currently part of a large farm, is a Queen Anne/Prairie-style house with a square plan, a hipped roof, gable dormers, full-width porch, and projecting bay windows. Most of the windows throughout the house have been replaced. The farm and farmhouse are shown on the 1916 Belcher-Hyde map as belonging to David Halsey.	Ca. 1900		
VMHD-20	132 Halsey Lane	Cedarlea/ the Martin-Halsey House	Early Dutch Colonial Revival-style house; a single-story dwelling with a side-gable gambrel roof, semi-elliptical dormers, and a pedimented entry porch.	1888	A/B	
VMHD-21	120 Halsey Lane	Hildreth House	Known as the Hildreth House, this Queen Anne/Shingle-style house has an octagonal tower, a complex roofline, an entry porch, a hip-roofed dormer, and multi-light windows. It is depicted on the 1916 Belcher-Hyde map as the home of R. S. Hildreth.	Ca. 1900		
VMHD-22	112 Halsey Lane	112 Halsey Lane	A Dutch Colonial Revival-style house with side-gable gambrel roof, full-width wall dormer, paired windows and pedimented entry porch. The structure is clad in wood shingles, however, the roof is clad in asphalt shingles.	Ca. 1925	A	
VMHD-23	773 Montauk Highway	Former Thomas H. Warren Sr. House	Two houses are located on this property: one is a single-story Spanish Eclectic-style dwelling; the other is a Prairie-style house with a hipped roof and a four-square form. Originally dwellings, the structures are now part of a garden center.	Spanish Eclectic: 1929 Prairie-Style: ca. 1920	A	
VMHD-24	755 Montauk Highway	The Half-Way House/ Warren House	This two-story five-bay residence was constructed in two parts, one of which (probably the western two bays) was moved from elsewhere; the two are not entirely flush on the front (south) façade, as evidenced by the seam. Both of the halves may have been built in the 18th century, and were likely joined in the mid-19th century, when the building would have acquired its Greek Revival-style features, including pilasters, cornice, and door frame. Known as the Half-Way House, the structure was a former stagecoach stop. It is depicted on the 1873 Beers map as the home of P. C. Warren and on the 1916 Belcher-Hyde map as the home of Mrs. P.S. Warren, et al.	Likely 18th century, with early 19th century updates	A/B	
VMHD-25	743 Montauk Highway	Water Mill Community House/ Union Chapel	Built in 1897 as the Union Chapel, the Shingle-style structure served as a non-denominational church building through the 1920s. Prior to the construction of this building, Water Mill residents traveled to Southampton or Bridgehampton for religious services. The building was funded by public donations, and was designed by Southampton architect Walter E. Brady. From the 1920s to the present the structure has been used as a secular meeting hall.	1897	A/B	
VMHD-26	731 Montauk Highway -- Water Mill Cemetery	Water Mill Cemetery	The cemetery was founded in the early 18th century and contains gravestones that date between the 1720s to the present. Many of the earlier stones feature traditional cherub or death's head motifs and bear the names of some of the regions founding families, including Corwith, Rose, Cook, and Halsey.	Est. 1729	A/B	

Table D-3 (cont'd)
Water Mill Potential Historic District

ID #	Address	Name	Description	Date Built	Previous Survey	Designation
WMHD-27	72 Halsey Lane	Corwith House	A two-story five-bay central-entry house, exhibiting elements of the Greek Revival and Federal styles. The house has a central chimney, a doorway surrounded in sidelights and toplight, and is clad in wood shingles. It is currently undergoing rehabilitation. It is depicted on the 1858 Chace map as the home of C. Corwith, on the 1873 Beers as the home of C.W. Corwith, and on the 1916 Belcher-Hyde map as the home of C. Corwith.	Ca. 1820	A	
WMHD-28	695 Montauk Highway	Corwith Windmill (and Water Mill Village Green)	Located in the heart of the village of Water Mill on the triangular parcel of land formed by Montauk Highway, Halsey Lane, and Proprietors Lane, the water mill is a two-and-a-half-story smock mill, built in 1800 in North Haven and moved to Water Mill in 1813. It is the only Long Island windmill whose cap is rotated by an external tail pole. It is now open to the public as a museum.	Ca. 1800	A/B	S/NR-Listed
WMHD-29	115 Halsey Lane	Augustus Busnell Halsey House	This large cross-gable Dutch Colonial Revival-style house was constructed for Augustus B. Halsey in 1911. It is depicted on the 1916 Belcher-Hyde map as the home of A.T. Hand. The house is sided and roofed with wood shingles and has a wrap-around porch supported by round columns.	1911		
WMHD-30	99 Halsey Lane	99 Halsey Lane	Although the structure is not clearly depicted on historic maps, stylistically it appears to be a Late Federal/early Greek Revival-style house. Like its neighbor, 661 Halsey Lane, it is a two-story three-bay dwelling with a dentilled cornice and an entry porch supported by Ionic pilasters. The structure has an unusual domer, likely a recent addition.	Possibly ca. 1820	A	
WMHD-31	661 Halsey Lane	Theodore Halsey House	A two-story three-bay house constructed in a transitional Late Federal/Early Greek Revival style. The structure has a transom over the doorway, an entry porch supported by Ionic columns, and twelve-over-twelve-light double-hung sash windows. Constructed in 1832, the building is a replacement of a 1744 building on the site that was lost in a fire. The house remained in the Halsey family until the early 20th century or later.	1832	A/B	
WMHD-32	615 Montauk Highway	Villa Maria Convent	The former Villa Maria convent was constructed as a Queen Anne-style house in 1887 by Josiah Lombard and Marshall Ayres. It was sold to Edward L. Keyes in 1895, and again to Edward P. Morse in 1909. Under Morse's ownership, it was renovated with a new Beaux Arts-style cement and stone front. The property was purchased by the Order of the Sisters of Saint Dominic in 1931, at which time the structure was converted for use as a boarding school and, later, a retirement home for members of the Order. In 1992, the complex was renamed the Siena Spirituality Center and a new structure was added to the property for use as an arts and crafts center. The Sisters of Saint Dominic sold the property in 2005 though the Spirituality Center remains in operation.	1887; extensively remodeled 1909	A/B	
WMHD-33	15 Little Cobb Road	T. R. Ball Estate (15 Little Cobb Road)	A Shingle/Colonial Revival-style house with a 'saltbox' form, gable domers, a wrap-around porch, and brick chimneys. This structure was a summer home on the T.R. Ball estate in the first decades of the 20th century. Ball was a principal in the Best & Co. department store in New York City	Ca. 1910		
WMHD-34	10 Little Cobb Road	T. R. Ball Estate (10 Little Cobb Road)	A large Queen Anne-style dwelling with multiple gables, dormers, and multi-light windows, clad in wood shingles. This structure was a summer home on the T.R. Ball estate in the first decades of the 20th century. Ball was a principal in the Best & Co. department store in New York City	Ca. 1900		

Table D-3 (cont'd)
Water Mill Potential Historic District

ID #	Address	Name	Description	Date Built	Previous Survey	Designation
VMHD-35	425 Cobb Road aka 4 Little Cobb Road	T. R. Ball Estate (425 Cobb Road aka 4 Little Cobb Road)	This house is located on land that was once part of the T.R. Ball estate. The structure is not clearly shown on the 1916 Belcher-Hyde map, despite its apparent Queen Anne style. However, it does clearly appear on a 1955 aerial map. A two-story cross-gable dwelling with hip-roofed porches and multiple additions, the shingle-clad structure has half-round and Queen Anne-style multi-light windows.	Ca. 1920	B	
VMHD-36	1 Little Cobb Road	Theodore Conrow Estate (1 Little Cobb Road)	A large Craftsman-style house with overhanging eaves and exposed rafter ends, clad in wood shingles. Also on the property is a shingle-clad water tower that resembles the body of a windmill; and a garage or carriage barn designed in a similar style to that of the house. The house is depicted on the 1916 Belcher-Hyde map as part of the estate of Theodore Conrow.	Ca. 1910		
VMHD-37	396 Cobb Road	Theodore Conrow Estate (396 Cobb Road)	A Craftsman/Tudor Revival-style dwelling, with jetties, a round-arch gable window, and brick chimneys. Like the neighboring 1 Little Cobb Road, the building was originally part of the Theodore Conrow Estate.	Ca. 1910		

Notes:

- A = Water Mill Hamlet Plan
- B = Town of Southampton CRS

See Figure D-2 (map of WaterMill Potential Historic District) and Figures D-32 through D-41 (photos and brief descriptions) for reference.

Table D-4
Bridgehampton Industrial Historic District

ID No.	Address	Name	Description	Date of Construction	Previous Survey
BHIHD-1	204 Butter Lane	Warehouse	A wood shingle-clad barn/warehouse probably built in the 1920s. The 1916 Belcher-Hyde map of the area depicts the property belonging to F. Bishop, but does not depict the structure.	Ca. 1920	A
BHIHD-2	48 Foster Avenue	The Truffet Company/ Lumber Warehouse	Wood shingle-clad barn/warehouse probably constructed in the early 1920s.	Ca. 1920	A/B
BHIHD-3	61 Foster Avenue	Warehouse	A gambrel-roofed banked building which appears on a 1931 Sanborn map as a potato warehouse.	Ca. 1929	A
BHIHD-4	52 Foster Avenue	East Hampton Lumber Co. Warehouse & Shed	A long narrow shingle-clad structure, historically associated with the East Hampton Lumber Company. Also located on the property is a small single-story brick structure with shingle-clad gable	Ca. 1920; ca. 1900	A
BHIHD-5	233 Butter Lane	Pulver Gas Company Warehouse/ East Hampton Lumber Company	A complex of wood-frame shingle-clad warehouses, historically associated with the East Hampton Lumber Company.	Ca. 1920	B
BHIHD-6	112 Maple Lane	Battle Iron & Bronze Co.	A brick industrial structure, originally part of East Hampton Lumber and Coal Co. It is identified on a 1931 Sanborn map as part of a Sash & Blind Factory.	Ca. 1889	A
<p>Notes: A = Bridgehampton Hamlet Plan B = Town of Southampton Cultural Resources Survey See Figure D-3 (map) and Figures D-42 and D-43 (photos and brief descriptions) for reference.</p>					

Table D-5
Bridgehampton Potential Historic District

ID #	Address	Name	Description	Date of Construction	Locally Surveyed	Designated
BHHD-1	130 Butter Lane	Dickinson House	A Queen Anne-style house with a cross-gable roof and a wrap-around porch. Depicted on the 1916 map as the home of D. Dickinson.	Ca. 1880	A	
BHHD-2	110 Butter Lane	Graham House	A two-story Queen Anne-style dwelling with a cross gable roof, depicted on the 1916 map as the home of Mrs. Graham. The front porch and vinyl siding were added later.	Ca. 1890	A	
BHHD-3	94 Butter Lane	C. A. Halsey House	Two-story Queen Anne-style house, clad in wood shingles. Depicted on the 1916 map as the home of C.A. Halsey.	Ca. 1890	A	
BHHD-4	80 Butter Lane	Postmaster Henry Squires House	Two-story Queen Anne-style house, clad in wood clapboard. Depicted on the 1916 map as the home of Henry Squires.	Ca. 1885	A	
BHHD-5	64 Butter Lane	Aldrich House	A two-story cross-gable Victorian dwelling, clad in wood shingles	Ca. 1870	A/B	
BHHD-6	56 Butter Lane	56 Butter Lane	Largely obscured by a hedge, the house appears to be a two-story cross-gable Victorian Gothic-style dwelling with paired pointed-arch gable windows and gable ornamentation.	Ca. 1870		
BHHD-7	131 Butter Lane	Charles Pierson House	A wood shingle-clad Greek Revival style House with early 20th century additions. Depicted on the 1858 map as the home of Captain [illegible] Pierson; on the 1873 map as the home of C.A. Pierson; and on the 1916 map as the home of Mrs. C.A. Pierson.	Ca. 1840	A	
BHHD-8	121 Butter Lane	121 Butter Lane	Front-gable shingle-clad dwelling with wrap-around porch and sunburst gable ornament.	Ca. 1910	A	
BHHD-9	105 Butter Lane	Sayre House	A small front-gable Greek Revival-style dwelling clad in wood shingles. Depicted on the 1873 map as the home of S. Sayre, and on the 1916 map as the home of Frank G. Sayre.	Ca. 1850	B	
BHHD-10	49 Butter Lane	49 Butter Lane	A one-and-a-half-story vernacular dwelling with a single-story ell, an Italianate-style doorway, and brick chimneys; built ca. 1860.	Ca. 1860	A/B	
BHHD-11	2266 Montauk Hwy	Gurden Corwith House/Bridgehampton Inn	Three-bay front-gable Greek Revival-style structure with triangular gable window, sidelights and toplights surrounding the door, and a classical entry porch. An ell addition is also designed in the Greek Revival style. The house is clad in wood shingles, and windows contain six-over-six-light double-hung sash. The house is named for previous owner Gurden Corwith (1789-1877). It has been said to date to the late 18th century; the Greek Revival-style elements may have been added after its initial construction. Today it is the Bridgehampton Inn.	Possibly ca. 1790; remodeled ca. 1840.	A/B	
BHHD-12	2214 Montauk Hwy	Hugh Halsey House	A two-story three-bay Greek Revival-style house clad in wood shingles. Front-gable structure includes pediment and pilasters. Italianate elements, including entry porch, additions and gable window may either be original or slightly later updates.	Ca. 1840	A/B	
BHHD-13	2350 Montauk Hwy	Queen of Most Holy Rosary Catholic Church and Rectory	Catholic Church designed by F. Burrall Hoffman and built in 1912; the first Catholic Church in Bridgehampton. Prior to its construction, Catholics had to travel to Sag Harbor for services. An original small spire was lost in the Hurricane of 1938. The Rectory, on the parcel immediately east, is designed in the Colonial Revival style.	Church: 1912; Rectory: ca. 1920	A/B	
BHHD-14	2368 Montauk Hwy	Bridgehampton Historical Society/Corwith House	Vernacular five-bay Greek Revival-style house built by William Corwith (1791-1782); the house has two brick end chimneys, six-over-six-light wood window sash, and is clad in wood shingles. The house remained in the Corwith family until 1960, and soon after became home to the Bridgehampton Historical Society, which it remains today. Also on the property are the former Bridgehampton Jail, the Strong Blacksmith and Wheelwright Shop, and multiple barns and outbuildings that were moved to the site in the late 20th century.	Corwith House: ca. 1840; Bridgehampton Jail: 1907; Blacksmith Shop: ca. 1875	A/B	S/NR-Eligible

Table D-5 (cont' d)
Bridgehampton Potential Historic District

ID #	Address	Name	Description	Date of Construction	Locally Surveyed	Designated
BHHD-15	154 Corwith Avenue	154 Corwith Avenue	Two-story hip-roofed dwelling clad in wood shingles.	Ca. 1930	A	
BHHD-16	142 Corwith Avenue	142 Corwith Avenue	A two-story Prairie-style house with a four-square form, and a hipped roof with exposed rafter ends.	Ca. 1915	A	
BHHD-17	154 Maple Lane	154 Maple Lane	Cross-gable dwelling with overhanging eaves and hip-roofed porch.	Ca. 1925	A	
BHHD-18	166 Maple Lane	166 Maple Lane	Cross-gable dwelling with shed-roofed porch. Windows and siding appear to be later replacements.	Ca. 1920	A	
BHHD-19	174 Maple Lane	174 Maple Lane	Cross-gable Queen Anne-style house with patterned wood shingles.	Ca. 1900	A	
BHHD-20	180 Maple Lane	180 Maple Lane	Multi-gable two-story dwelling with hip-roofed porch; clad in patterned wood shingles.	Ca. 1900	A	
BHHD-21	188 Maple Lane	188 Maple Lane	Single-story frame dwelling with small addition. Bridgehampton Hamlet Plan identifies as ca. 1844.	Ca. 1844	A	
BHHD-22	196 Maple Lane	Thomas Topping House	A cross-gable Queen Anne/Shingle-style house clad in wood clapboard, with half-round gable window and an integral entry porch.	Ca. 1900	A/B	
BHHD-23	206 Maple Lane	J.S. Havens House	A cross-gable brick dwelling with segmental-arch windows and textured and polychromatic brickwork. A date plate adorns the gable. Two-over-two light windows and Queen Anne-style door.	1891	A/B	
BHHD-24	214 Maple Lane	H. Sayre House	A two-story cross-gable Queen Anne-style dwelling with highly decorative gable ornamentation and bracketed porch. Clad in patterned shingles and clapboard.	Ca. 1880	A/B	
BHHD-25	163 Maple Lane	163 Maple Lane	A cross-gable Queen Anne-style house with corner brackets, round-arch gable windows, and pedimented entry porch.	Ca. 1925	A	
BHHD-26	177 Maple Lane	177 Maple Lane	A cross-gable Colonial-Revival style cottage with dormer; porch under sprung eave, supported by turned spindles.	Ca. 1890	A	
BHHD-27	173 Maple Lane	173 Maple Lane	A cross-gable Queen Anne-style dwelling with triangular gable windows.	Ca. 1890	A	
BHHD-28	131 Corwith Avenue	Storage Buildings	A long narrow single-story storage building, constructed of concrete block. Structure is not depicted on the 1916 map.	Ca. 1930	A	
BHHD-29	107 Corwith Avenue	107 Corwith Avenue	A Prairie-style house with a 'four-square' form; clad in clapboard. Hip-roofed entry porch has been enclosed. Possibly a 'mail-order' house. Structure is not depicted on the 1916 map.	Ca. 1920	A	
BHHD-30	101 Corwith Avenue	101 Corwith Avenue	A Prairie-style house with a 'four-square' form; clad in wood shingles, with a dormer and hip-roofed entry porch. Possibly a 'mail-order' house. Depicted on the 1916 map as the home of Frank Havens.	Ca. 1910	A	
BHHD-31	93 Corwith Avenue	93 Corwith Avenue	A single-story Colonial Revival-style house with a 'Cape Cod-style' form, with gable dormer. Depicted on the 1916 map as the home of H. Griffin.	Ca. 1915	A	
BHHD-32	85 Corwith Avenue	85 Corwith Avenue	A single-story front-gable vernacular dwelling with entry porch; clad in wood shingles. Shuttered doorway in gable suggests building may have originally been in agricultural use. Structure is not depicted on the 1916 map.	Ca. 1920	A	
BHHD-33	73 Corwith Avenue	73 Corwith Avenue	A small single-story vernacular/Craftsman-style front-gable cottage clad in wood shingles.	Ca. 1928	A	
BHHD-34	69 Corwith Avenue	69 Corwith Avenue	A shingle-clad Colonial Revival/Prairie-style house with a porch and wall dormers. Depicted on the 1916 map as belonging to J. Sanford.	Ca. 1910	A	

Table D-5 (cont' d)
Bridgehampton Potential Historic District

ID #	Address	Name	Description	Date of Construction	Locally Surveyed	Designated
BHHD-35	18 Halsey Street	18 Halsey Street	An Italianate-style house with cross-gable form, shallowly pitched roof with eaves brackets; clad in wood shingles. The house has several round-arch windows. Alterations may date to ca. 1900.	Ca. 1870	A	
BHHD-36	14 Halsey Street	14 Halsey Street	A front-gable dwelling combining elements of the Greek Revival and Italianate styles. The three-bay structure with triangular gable window and bracketed cornice and entry porch is in excellent condition.	Ca. 1860	A	
BHHD-37	19 Halsey Street	19 Halsey Street	One-and-a-half-story three-bay side-gable shingle-clad vernacular dwelling with brick chimney.	Ca. 1900		
BHHD-38	7 Halsey Street	7 Halsey Street	Front-gable Craftsman-style house with decorative eaves brackets, floor bands, and shed-roofed entry porch with exposed rafter ends. Clad in wood shingles.	Ca. 1915	A	
BHHD-39	19 Newman Avenue	19 Newman Avenue	A cross-gable dwelling, clad in wood clapboard, with a brick chimney.	Ca. 1910	A	
BHHD-40	35 Newman Avenue	35 Newman Avenue	Combining elements of the Greek Revival, Gothic Revival, and Italianate styles, this front-gable dwelling has paired pointed-arch gable windows, and eaves brackets. It is clad in wood shingles.	Ca. 1870	A	
BHHD-41	63 Newman Avenue	McCaslin House	Built in 1888 for Francis McCaslin, partner in the neighboring Halsey & McCaslin Blacksmith Shop. The house is a cross-gable house with patterned shingles and gable ornamentation.	Ca. 1880	A	
BHHD-42	39 Corwith Avenue	39 Corwith Avenue	A cross-gable Queen Anne-style house with a bay window, a hip-roofed porch supported by round columns; clad in wood shingles, constructed ca. 1900. The window sash have been replaced. The house is depicted on the 1916 map as the home of Jonathan Schneider.	Ca. 1900	A	
BHHD-43	23 Corwith Avenue	Bridgehampton Hook & Ladder Co./ First Baptist Church of Bridgehampton/ Dan Flavin Art Gallery	This three-story shingle-clad turreted building served as the Bridgehampton Hook & Ladder Co. fire department from 1908-1923. In 1924, under the leadership of H.D. Strotter, it was purchased by the newly organized Frist Baptist Church of Bridgehampton, and used as a chapel. It is currently occupied by the Dan Flavin Art Gallery.	1908	A	
BHHD-44	2402 Montauk Hwy	Former Bobby Van's/Basso's Restaurant	A two-story Tudor Revival-style commercial building. The building is parged in stucco, and has half-timbering at eaves level. The structure operated as Bobby Van's restaurant for many years, and as Basso's restaurant prior to that.	Ca. 1910	A	
BHHD-45	2414 Montauk Hwy	2414 Montauk Hwy	A one-and-a-half-story front-gable commercial building, clad in wood clapboard. It may have been constructed at the turn of the century; however the upper-story ribbon windows were likely a mid-20th century addition.	Ca. 1900	A	
BHHD-46	2446 Montauk Hwy	Food Market	Formerly a food market, now Sotheby's, this two-story four-bay building exhibits elements of both Neoclassical and Tudor Revival styles, with a dentilled cornice over the shopfront, and a half-timbered stuccoed appearance on the upper story.	Ca. 1915	A	
BHHD-47	2450 Montauk Hwy	Former Hildreth & Hand General Store	Originally constructed as the Hildreth & Hand General Store ca. 1885, the shop was a Main Street staple until it changed hands ca. 1923; it also housed the post office from roughly 1897-1920. Today, the original Italianate style of the structure, including decorative gable window and eaves brackets, can be seen; however, a modern single-story shop front addition has changed the appearance of the shop.	Ca. 1885	A	
BHHD-48	2466 Montauk Hwy	Former Hallock Insurance	Constructed ca. 1880 as Hallock Insurance, this single-story front-gable commercial structure is faced in stucco. It has brackets at the bottoms of the eaves, and a hip-roofed porch, large shop windows, and a three-light door transom.	Ca. 1880	A	

Table D-5 (cont' d)
Bridgehampton Potential Historic District

ID #	Address	Name	Description	Date of Construction	Locally Surveyed	Designated
BHHD-49	2468 Montauk Hwy	Former E. J. Hildreth's Store	Constructed in 1888, E.J. Hildreth's store sold sporting goods, confectionery, and stationery, as well as repairing bicycles. The building was enlarged in 1912, to appear much as it does today: a two-story four-bay wood-frame commercial structure, clad in wood clapboard, with a Renaissance Revival-style cornice, and multi-light upper-story windows. These windows do appear on a ca. 1912 photograph of the building. The ground story has been altered.	1888; 1912	A/B	
BHHD-50	2478 Montauk Hwy	Hampton Library	The Hampton Library was built in 1877 through the donations of William Gardiner and Charles Rogers. When it opened, it had the largest collection on Long Island. Originally a single-story structure, a first story was built beneath it. The structure is a Queen Anne/Stick-style building with gable ornamentation, a hipped roof, and two-over-two-light windows. It is clad in wood clapboard.	1877	A/B	
BHHD-51	2486 Montauk Hwy	2486 Montauk Hwy	A front-gable shop, constructed ca. 1900. While the shopfront retains integrity, the upper story has been re-clad.	Ca. 1900	A	
BHHD-52	2488 Montauk Hwy	Bridgehampton National Bank/ Loper's Store/	Constructed in 1903 as a two-story three-bay brick store with a single-story three-bay wing, the structure originally operated as Loper's Store, a grocery retailer. In 1910, the newly formed Bridgehampton National Bank began leasing the building, and later purchased it. In 1926, the bank wrapped the earlier façade and added to the building, resulting in the current two-story Neoclassical brick structure. Although the building is now a coffee shop, the vault is still intact and visible in the interior.	1903; 1926.	A/B	
BHHD-53	24 Lumber Lane	Schenk House aka Dr. E. B. Mulford House	Front-gable dwelling combining elements of the Gothic Revival and Italianate styles. Structure has pointed-arch gable window, bracketed entry porch. Clad in wood clapboard; two brick chimneys. Depicted on the 1916 map as the home of E.B. Mulford.	1873	A	
BHHD-54	48 Lumber Lane	Mortimer Gray House	Three-bay front-gable house combining Gothic Revival and Italianate styles, with a pointed-arch gable window and bracketed entry porch. The house is clad in wood clapboard. It appears on the 1858 map; is labeled on 1873 map as the home of Mrs. Brown; and shown on the 1916 map as the home of M.H. Gray.	Ca. 1855	A	
BHHD-55	60 Lumber Lane	60 Lumber Lane	Appears to be a 19th century building, with six-over-six light windows; clad in wood clapboard. The structure is not depicted on the 1916 map, however, according to the Bridgehampton Hamlet Plan, it dates to ca. 1900	Ca. 1900	A	
BHHD-56	72 Lumber Lane	72 Lumber Lane	A Queen Anne-style two-story cross-gable dwelling, with a hipped roof section likely added in the early 20th century. The shingle-clad structure has a pedimented entry porch. Depicted on the 1916 map as the home of E.H. Pigeon.	Ca. 1890	A	
BHHD-57	80 Lumber Lane	80 Lumber Lane	A front-gable dwelling with a Queen Anne-style multi-light gable window; clad in wood clapboard. Depicted on the 1916 map as the home of Mrs. M. Beckwith.	Ca. 1890	A	
BHHD-58	92 Lumber Lane	92 Lumber Lane	A two-story front-gable dwelling clad in clapboard with two-over-two-light windows. A hip-roofed entry porch appears to be a ca. 1920 addition. The house is depicted on the 1916 map as the home of Arthur Halsey.	Ca. 1900	A	
BHHD-59	106 Lumber Lane	106 Lumber Lane	A Prairie-style dwelling with a 'four-square' form and a wrap-around porch; clad in wood shingles.	Ca. 1910	A	
BHHD-60	122 Lumber Lane	122 Lumber Lane	Appears to be an early vernacular "half Cape." A wall dormer and shed-roofed entry porch are later additions.	Possibly early 19th c.; with 20th c. additions	A	
BHHD-61	237 Maple Lane	237 Maple Avenue	A single-story wood-frame dwelling clad in wood shingles, with patterned shingle gable ornamentation. The house may date to the first half of the 20th century.	Ca. 1940	A	

Table D-5 (cont' d)
Bridgehampton Potential Historic District

ID #	Address	Name	Description	Date of Construction	Locally Surveyed	Designated
BHHD-62	150 Lumber Lane	Titus-Aldrich House	Italianate-style wood-clapboard-clad house with low hipped roof and bay windows	Ca. 1870	A/B	
BHHD-63	188 Lumber Lane	188 Lumber Lane	A one-and-a-half story Colonial Revival-style cottage clad in wood shingles, may have been constructed ca. 1940.	Ca. 1940	A	
BHHD-64	201 Lumber Lane	201 Lumber Lane	One-and-a-half-story section of this house may be a mid-19th century vernacular-style house; extensive additions appear recent.	Possibly ca. 1850, with recent additions	A	
BHHD-65	64 Narrow Lane	64 Narrow Lane	64 Narrow Lane is a Prairie-style 'four-square'-form house, with a hipped roof, a dormer, and a hip-roofed entry porch. The building has two-over-two-light windows and is clad in wood shingles.	1894	A	
BHHD-66	189 Lumber Lane	Jacob Strong House	Three-bay front-gable Greek Revival-style house, clad in wood clapboard, with pilasters, dentilled eaves, and door frame. House has brick chimney and six-over-six-light windows.	Ca. 1840	A	
BHHD-67	167 Lumber Lane	167 Lumber Lane	Queen Anne-style two-story cross-gable house clad in wood shingles. Windows replaced and rear porch likely added in early 20th century.	Ca. 1890	A	
BHHD-68	161 Lumber Lane	D. Gardiner House	Three-bay front-gable Greek Revival-style dwelling with triangular window in pedimented gable, pilasters, six-over-six-light windows; wood shutters; top and sidelights around entryway and original entry porch. Structure has a brick chimney and a brownstone foundation.	Ca. 1840 (core may be late 18th century)	A/B	
BHHD-69	145 Lumber Lane	145 Lumber Lane	Spanish Eclectic-style single-story house with cross gable; parged in stucco.	Ca. 1925	A	
BHHD-70	137 Lumber Lane	137 Lumber Lane	Craftsman-style house with 'four-square' form, central dormer, overhanging eaves, and hip-roofed entry porch.	Ca. 1920	A	
BHHD-71	127 Lumber Lane	127 Lumber Lane	Two-story multi-gable house combining elements of the Queen Anne and Shingle styles. Possibly depicted on the 1916 map as the home of Rebecca White.	Ca. 1900	A	
BHHD-72	119 Lumber Lane	119 Lumber Lane	Queen Anne-style cross-gable house with corner brackets and ornamented entry porch; clad in patterned wood shingles. Depicted on the 1916 map as the home of H.J. Schenck.	Ca. 1890	A	
BHHD-73	99 Lumber Lane	99 Lumber Lane	Queen Anne-style cross-gable dwelling, with hip-roofed entry porch; clad in wood shingles. Depicted on the 1916 map as the home of Richard Hagerman.	Ca. 1900	A	
BHHD-74	91 Lumber Lane	S. J. Hildreth House	Three-bay front-gable dwelling combining elements of the Greek Revival and Italianate styles. Structure has a triangular gable window and ornamented entry porch; clad in wood clapboard. Depicted on the 1916 map as the home of E. J. Hildreth.	Ca. 1860	A/B	
BHHD-75	83 Lumber Lane	83 Lumber Lane	Queen Anne-style cross-gable dwelling clad in wood shingles; hip-roofed porch likely added in early 20th century. Depicted on the 1916 map as the home of Henry Halsey.	Ca. 1890	A	
BHHD-76	63 Lumber Lane	63 Lumber Lane	Dutch Colonial Revival-style house with wall dormers and gable-roofed entry porch supported by massive round columns; clad in wood shingles. Depicted on the 1916 map as the home of D.L. Chester.	Ca. 1915	A	
BHHD-77	47 Lumber Lane	47 Lumber Lane	Dutch Colonial Revival-style house with wall dormers and gable-roofed entry porch; clad in wood shingles. Structure is not depicted on the 1916 map.	Ca. 1930	A	
BHHD-78	40 Lumber Lane	Dr. Corwith House	A side-gable vernacular interpretation of the Greek Revival style. The dwelling is two stories, has a Greek Revival-style doorframe with sidelights, six-over-six-light windows, and a cornice band. It is known as the Dr. Corwith House and stands at the main intersection of Bridgehampton.	Ca. 1840	B	

Table D-5 (cont' d)
Bridgehampton Potential Historic District

ID #	Address	Name	Description	Date of Construction	Locally Surveyed	Designated
BHHD-79	2546 Montauk Hwy	Judge Abraham Topping Rose House/ Bull's Head Inn	Large square-plan Greek Revival-style mansion with a cupola, pilasters, and an elaborate door frame. It was constructed for Judge Abraham Topping Rose ca. 1842. Later it was used as a restaurant and inn, operated as the Colonial House and the Bull's Head Inn. Today it is an antique shop.	Ca. 1842	A/B	
BHHD-80	2566 Montauk Hwy	2566 Montauk Hwy	Queen Anne-style cross-gable dwelling, with bay windows and corner brackets. Some of the windows have been replaced.	Ca. 1880	A	
BHHD-81	2604 Montauk Hwy	Rose Hall	Formerly known as Rose Hall, and built ca. 1875 for the Tiffany Family. Nathan Newton Tiffany (1812-1882) was a partner in a local mercantile enterprise. The Victorian Gothic dwelling has a cross-gable roof, pointed-arch and bay windows, and a steep roofline ornamented with vergeboard detailing.	Ca. 1870	A	
BHHD-82	95 Norris Lane	95 Norris Lane	A large Queen Anne-style cross-gable house with sunburst gable ornaments and a hip-roofed wrap-around porch.	Ca. 1900	A	
BHHD-83	67 Norris Lane	67 Norris Lane	A two-story Prairie-style hip-roofed dwelling with a 'four-square' form, a hip-roofed dormer, and a hip-roofed porch. The building is clad in wood shingles. The windows are more recent replacements. It is depicted on the 1916 map as the home of Frank Hand.	Ca. 1910	A	
BHHD-84	33 Norris Lane	33 Norris Lane	A two-story Prairie-style hip-roofed dwelling with a 'four-square' form, a hip-roofed dormer, and a hip-roofed porch supported by square columns. It retains six-over-one-light double-hung sash windows, and is clad in wood shingles. The structure is not depicted on the 1916 map, and was likely constructed ca. 1920.	Ca. 1920	A	
BHHD-85	23 Norris Lane	23 Norris Lane	A two-story Prairie-style hip-roofed dwelling with a 'four-square' form, a hip-roofed dormer, and a one-bay hip-roofed entry porch supported by round columns. It retains six-over-one-light double-hung sash windows, and is clad in wood shingles.	Ca. 1930	A	
BHHD-86	2653 Montauk Hwy	2653 Montauk Hwy	A large two-story Prairie-style dwelling with a 'four-square' form, and a hipped roof with a flat section at the apex, surrounded by a parapet, where the central brick chimney is located. The house has a hip-roofed dormer and a wall dormer, and a wrap-around entry porch supported by round columns. It retains six-over-one-light double-hung sash windows, and is clad in wood shingles.	Ca. 1925	A	
BHHD-87	2645 Montauk Hwy	2645 Montauk Hwy	A shingle-clad Craftsman-style bungalow, one-and-a-half-stories high, with a side-gable roof, and an integral porch supported by large square columns. The structure has a wall dormer, overhanging eaves, and a large brick end chimney.	Ca. 1920	A/B	
BHHD-88	2635 Montauk Hwy	2635 Montauk Hwy	A single-story side-gable dwelling with a brick chimney, probably built as a Colonial Revival-style structure in the late 19th century; hip-roofed porches and other additions probably added ca. 1920.	Ca. 1890; ca. 1920	A	
BHHD-89	2623 Montauk Hwy	2623 Montauk Hwy	A Queen Anne-style cross-gable dwelling, clad in wood shingles	Ca. 1890	A/B	
BHHD-90	2583 Montauk Hwy	Nathaniel Post House	18th century two-story five-bay vernacular dwelling with massive brick side chimneys, six-over-six-light windows, a central doorway, a stone foundation, and a 'founder-wing' side-addition. The house may date to ca. 1730, and has been known as the Nathaniel Post House; later owned by Uiah Sayre, D. Halsey, and L. Post.	Ca. 1730	A/B	
BHHD-91	2569 Montauk Hwy	2569 Montauk Hwy	A Prairie-style house with a 'four-square' form; clad in wood shingles and has exposed rafter ends.	Ca. 1920	A	

Table D-5 (cont' d)
Bridgehampton Potential Historic District

ID #	Address	Name	Description	Date of Construction	Locally Surveyed	Designated
BHHD-92	2539 Montauk Hwy	Captain Nathaniel Rogers House/Hampton House/Hopping House	Greek-Revival-style mansion with Ionic colonnade, constructed in 1842 for Nathaniel Rogers, a retired draftsman in the shipbuilding industry. It was later run as the Hampton House first-class hotel and boarding house.	Ca. 1842	A/B	S/NR-Listed
BHHD-93	43 Ocean Road	Capt. James Hunting House	Currently being re-clad, a two-story side-gable vernacular house, built ca. 1850. Bays added to the front façade were likely a late 19th century addition.	Ca. 1850	A	
BHHD-94	63 Ocean Road	63 Ocean Road	A Queen Anne/Craftsman-style house, built in 1901; the single-story side-gable dwelling has a turret, a hip-roofed gable dormer, and an integral entry porch.	1901	A/B	
BHHD-95	81 Ocean Road	Hildreth House	Probably constructed as a Federal-style vernacular dwelling, and updated in the early and late 19th century. The structure is a two-story five-bay side-gable structure with a central doorway, brick chimneys, and an entry porch with paired square columns. A bracketed bay window was added to the south façade. The windows contain six-over-one-light double-hung sash.	Ca. 1790; alterations ca. 1830 and 1870	A/B	
BHHD-96	Southeast Corner Ocean Road and Hildreth (Oak) Street	Beebe Windmill	Listed on the S/NR, the Beebe Windmill, located on the southeast corner of Ocean Road (a.k.a. Atlantic Avenue) and Hildreth Road (a.k.a. Oak Street), was originally constructed for Capt. Lester Beebe in 1820 on Sherrill Hill in Sag Harbor. Thought to be the first Long Island mill with a 'fantail,' it was sold to Judge Abraham Rose and Richard Gelston and moved to another site in Bridgehampton in 1837. The structure was again moved in 1882 by J.A. Sanford. In the 1910s, John Berwind, owner of estate that now neighbors the mill, purchased the mill and moved it to his estate. The mill was relocated once more within the Berwind estate to its current location in 1932.	1820		S/NR-Listed
BHHD-97	25 Ocean Road	Minden/ Berwind Estate	This large Italian villa-style mansion has complex low-pitched hipped roofs with overhanging eaves, segmental-arch windows, and arcaded hip-roofed porches. The stucco-clad structure is situated on a rise within extensive lawns. It was built in 1913 as a summer estate for John and Katherine Berwind. It has since been used as a retreat, a spa, and a private residence.	1913		
BHHD-98	2495 Ocean Road	D. L. Chester Drygoods Store	Two-story triangular-plan brick commercial building with a flat roof, a chamfered entry bay, and a corbelled brick cornice. Built as the D. L. Chester Drygoods Store in 1907, a restaurant now occupies the structure.	1907	A	
BHHD-99	40 Ocean Road	Havens House	A two-story Greek Revival-style dwelling, clad in wood clapboard, with six-over-six-light windows on the first story and smaller six-light windows on the second story.	Ca. 1840	B	
1BHHD-00	52 Ocean Road	S. Halsey House	A vernacular Cape Cod-style structure, built in the mid 19th century, with a wall dormer and hip-roofed porch likely added ca. 1900.	Ca. 1860	A/B	
BHHD-101	20 Hull Lane	The Mamie Havens House	Possibly also known as 20 Hull Lane, 'The Mamie Haven House' is a two-story shingle-clad structure with six-over-six-light windows.	Ca. 1850	A	
BHHD-102	2463 Montauk Hwy	Saint Ann's Episcopal Church and Rectory	St. Ann's Episcopal Church, at 2463 Montauk Highway, was constructed on the site in 1907. Also located on the property, a parish house, constructed in 1915 through a donation from John Berwind, owner of the nearby estate, Minden; and a rectory, moved from Sagaponack ca. 1920. The Dutch Colonial Revival-style structure was originally a private dwelling.	Church: 1907; Parish House: 1915; Rectory: ca. 1910	A/B	
BHHD-103	32 Hull Lane	Bridgehampton Cemetery	Immediately adjacent to the Presbyterian Church (but not historically linked to it) the Old Bridgehampton Cemetery was an independent burial ground since ca. 1782. The cemetery is in good condition, retaining many early gravestones.	Ca. 1782	B	

Table D-5 (cont' d)
Bridgehampton Potential Historic District

ID #	Address	Name	Description	Date of Construction	Locally Surveyed	Designated
BHHD-104	2429 Montauk Hwy	Bridgehampton Presbyterian Church	Previously determined S/NR-eligible, the Bridgehampton Presbyterian Church, located at 2429 Montauk Highway, was constructed in 1842. It was designed, most likely by Nathaniel Rogers, in the Greek Revival style. The clapboard-clad building features Ionic pilasters, pointed-arch windows, and the original spire.	1842	A/B	S/NR-eligible
BHHD-105	94 Ocean Road	Dr. Levi Wright House/ Rev. Newman House	Constructed ca. 1840 in the Greek Revival style, a three-bay front-gable residence with pediment supported by full-height columns. An earlier rectangular gable window was replaced with the current half-round window.	Ca. 1840	A	
BHHD-106	104 Ocean Road	Stephen Sayre House	A 'half-Cape' vernacular cottage constructed ca. 1800; clad in wood clapboard, with a brick chimney. The paired windows are likely a mid-20th century alteration. The house was originally constructed on another site in Bridgehampton for farmer Stephen Sayre. It is currently in its third location.	Ca. 1800	A/B	
BHHD-107	116 Ocean Road	E.C. Loper House	A large cross-gable Queen Anne-style house, clad in wood shingles, with porches, bay windows, and multi-light gable windows. The house was originally owned by E.C. Loper, who ran the General Store on Main Street (Montauk Highway) in the early 20th century.	Ca. 1900	A/B	
BHHD-108	124 Ocean Road	S.O. Hedges House	A two-story dwelling that appears to have been designed in the Colonial Revival style.	Possibly Ca. 1920	B	
BHHD-109	148 Ocean Road	148 Ocean Road	The house is thought to be the original New Light Church originally located on New Light Lane, and reportedly moved to Ocean Road in the late 19th century. The church, built in a typical Cape Cod dwelling form, was established by Rev. Elisha Paine of Cape Cod. The structure at 148 Ocean Road is a Cape Cod-style vernacular dwelling clad in wood shingles. The wall dormers, located on both roof slopes, and a rear addition, were likely early 20th century alterations.	1748 with later additions	A	
BHHD-110	182 Church Lane	Kahle House	Large cross-gable mansion with a cupola, clad in wood clapboard; set in extensive grounds; includes carriage house of similar design. The history of the Kahle House is unclear. While the some sources identify the house as being constructed ca. 1850; other sources suggest that the ca. 1850 Kahle Mansion demolished ca. 1940. The present structure may have been built at that time.	Possibly ca. 1940	A	
BHHD-111	172 Church Lane	172 Church Lane	Dwelling with gable ornamentation and brick chimney; clad in wood clapboard; multiple late 20th century alterations. The structure does not appear on a 1916 map of the area.	Ca. 1920	A	
BHHD-112	156 Church Lane	Nell Prince House	A one-and-a-half-story vernacular-style dwelling with a saltbox form. The structure is clad in wood shingles and has a large brick chimney. Additions and alterations may date to the early 20th century. It is depicted on the 1916 Belcher-Hyde map as the home of Mrs. Wotrthington.	Ca. 1850	A	
BHHD-113	144 Church Lane	144 Church Lane	A one-and-a-half-story Craftsman-style dwelling with a bracketed entry porch, brick chimney, and dormers; clad in wood shingles.	1922	A	
BHHD-114	7 School Street	Schellinger House	A three-bay 'half-Cape' vernacular cottage. The structure appears to be depicted as the home of L. Brown on an 1873 map; and is part of the Schellinger Estate on a 1916 map. The dormers, entry porch, and small side additions appear to date to the turn-of-the-century.	Early 19th century	A	
BHHD-115	47 School Street	47 School Street	A Prairie-style 'four-square'-form house, clad in wood shingles, with a hip-roofed dormer, hip-roofed porch, and six-over-one-light windows. Like many of its neighbors on School Street, the house was built after the Nathan Hand property was subdivided ca. 1920.	Ca. 1920	A	
BHHD-116	55 School Street	55 School Street	A Prairie-style 'four-square'-form house, clad in wood shingles, with a hip-roofed porch and six-over-one-light windows.	Ca. 1920	A	

Table D-5 (cont' d)
Bridgehampton Potential Historic District

ID #	Address	Name	Description	Date of Construction	Locally Surveyed	Designated
BHHD-117	61 School Street	61 School Street	A single-story five-bay Prairie/Colonial Revival-style dwelling, with a central doorway, six-over-one-light windows, a hip-on-gable side-gable roof with overhanging eaves, and a hip-roofed entry porch.	Ca. 1920	A	
BHHD-118	71 School Street	Hand House	A Prairie-style "four-square"-form house, clad in wood shingles, with a hip-roofed dormer and a hip-roofed porch. This may have been the Nathan Hand House, originally located a short distance north, on a site now occupied by 2385 Montauk Highway.	Ca. 1900	A/B	
BHHD-119	83 School Street	83 School Street	A one-and-a-half-story front-gable vernacular dwelling with a hip-roofed entry porch and two-over-two-light windows; clad in wood shingles.	Ca. 1920	A	
BHHD-120	2411 Montauk Hwy	2411 Montauk Hwy	A Prairie-style stucco-clad shop with a hipped roof.			
BHHD-121	2405 Montauk Hwy	2405 Montauk Hwy	A cross-gable frame house, probably dating to the late 19th century; with a mid-20th century commercial addition.	Ca. 1900; altered ca. 1940	A/B	
BHHD-122	2397-2401 Montauk Hwy	H. Chatfield House	A Queen Anne-style dwelling known as the H. Chatfield House, with turret and eaves brackets; now a shop.	Ca. 1900	A	
BHHD-123	2385 Montauk Hwy	Bridgehampton Candy Kitchen	Operated as the Bridgehampton Candy Kitchen since constructed in 1925, this luncheonette and soda fountain is a two-story brick commercial building with a triangular plan, and a chamfered entry bay. The original signage remains in place.	1925	A	
BHHD-124	2357 Montauk Hwy	Bridgehampton Community House	Large Classical Revival-style community house with two-story height entry portico. Construction of the Community House was instigated largely by local resident and author James Truslow Adams, and was constructed through the donations of local residents. The venue was used for movies, plays, dances, and other community events.	1923	A/B	
BHHD-125	2339 Montauk Hwy	Studebaker Dealership/Pulver Gas	Large two-story flat-roofed building, faced in brick on the first story, and stucco on the second story. Originally a Studebaker dealership with large display windows, the Studebaker emblem still remains on the top of the building.	Ca. 1910	A	
BHHD-126	2317 Montauk Hwy	J. C. Sayre House/Elaine Benson Gallery	Clapboard-clad Folk Victorian cross-gable structure with extensive gable ornamentation and paired round-arch windows. A rear addition appears to date to ca. 1910.	Ca. 1880	A/B	
BHHD-127	2309 Montauk Hwy	Howard Halsey House/ Salibello Antiques	Cross-gable Queen Anne/Craftsman-style house, with gable ornamentation. Several alterations occurred in the late 20th century.	Ca. 1900	A/B	
BHHD-128	2297 Montauk Hwy	Wallace Halsey House	Cross-gable two-story dwelling designed in a vernacular interpretation of the Queen Anne style. The shingle-clad structure has a brick chimney and a hip-roofed porch supported by classical columns.	Ca. 1900	A/B	
BHHD-129	2273 Montauk Hwy	H. Fordham House	A three-bay side-gable building embodying a vernacular interpretation of the Greek Revival style. The structure is clad in wood shingles, has a wide cornice, and a classical door surround with toplight and sidelights. Windows contain six-over-six-light double-hung sash.	Ca. 1830	A/B	
BHHD-130	2247 Montauk Hwy	Bridgehampton United Methodist Church and Parsonage	The Methodist Church was constructed in 1833 on another lot on Montauk Highway. Due to an expanding congregation, the church was moved to its current site and substantially expanded in 1871. The upper portion of the steeple was rebuilt, probably in the early 20th century. The Parsonage, located adjacent and behind church, is a simple three-bay shingle-clad Queen Anne-style building with a bracketed entry porch, and an oculus gable window.	Church: Built 1833; moved and expanded 1871. Parsonage: 1890.	A/B	

Table D-5 (cont' d)
Bridgehampton Potential Historic District

ID #	Address	Name	Description	Date of Construction	Locally Surveyed	Designated
BHHD-131	35 Halsey Lane	35 Halsey Lane	Front-gable shingle-clad dwelling with pedimented and hip-roofed entry porch. Windows recently replaced. The structure is not depicted on a 1916 map of the area.	Ca. 1940	A	
BHHD-132	45 Halsey Lane	45 Halsey Lane	Front-gable shingle-clad dwelling with hip-roofed entry porch. The structure is not depicted on a 1916 map of the area.	Ca. 1940	A	
BHHD-133	43 Church Lane	43 Church Lane	A Dutch Colonial Revival-style house with wall domers and six-over-one-light windows.	Ca. 1930		
BHHD-134	57 Church Lane	57 Church Lane	Wood-shingle-clad cross-gable structure, may have been constructed as a Queen Anne-style dwelling, but has been significantly altered in the 20th century.	Ca. 1900, with later additions	A	
BHHD-135	69 Church Lane	C.H. Topping House	A two-story five bay dwelling, clad in wood clapboard, with six-over-six-light windows and a stone foundation. Depicted on the 1873 map as the home of C.H. Topping, and on the 1916 map as the home of H.B. Mulford.	Ca. 1825	A/B	
BHHD-136	81 Church Lane	A. Winters House	A Queen Anne-style house, clad in wood shingle, with gable ornamentation and a bracketed porch.	Ca. 1900	A/B	
BHHD-137	95 Church Lane	A. Edwards House	Two-story dwelling with steeply pitched roof; originally a Gothic Revival-style structure, it has undergone extensive alterations. Depicted on the 1916 map as the home of A. Edwards.	Ca. 1870	A/B	
BHHD-138	105 Church Lane	105 Church Lane	A two-story cross-gable vernacular structure with kicked eaves; clad in wood shingles, with a central brick chimney. Appears to be depicted on the 1873 map as the home of Mrs. Chaple; and on the 1916 map as the home of C.H. King.	Ca. 1870	A	
BHHD-139	119 Church Lane	119 Church Lane	A small single-story Colonial Revival-style dwelling. The structure is not depicted on the 1916 map.	Ca. 1930	A	
BHHD-140	162 Hildreth Lane	162 Hildreth Lane	Appears to be a Colonial Revival-style structure. It is a single-story dwelling with side-gable roof and six-over-six-light windows; clad in wood shingles.	Ca. 1920		
BHHD-141	152 Hildreth Lane	BH	Structure is not depicted on the 1916 Belcher-Hyde map	Ca. 1920		
BHHD-142	55 Halsey Lane	BH	Depicted on the 1916 Belcher-Hyde map as the home of A. Halsey.	Ca. 1890	A	
BHHD-143	Traffic triangle at intersection of Ocean Road & Montauk Highway	Bridgehampton Monument	The Bridgehampton Monument, located at the intersection of Montauk Highway and Ocean Road, was erected in 1910 in commemoration of the founding of Bridgehampton, the American Revolution, the War of 1812, and the Civil War.	1910		

Notes:

A = Bridgehampton Hamlet Plan

B = Town of Southampton Cultural Resources Survey

See Figure D-2 (map) and Figures D-44 through D-80 (photos and brief descriptions) for reference.