

Southampton Arts and Culture Committee (SHACC)

Meeting Agenda Tuesday, March 12 2019 at 6:30 pm

Please join the conversation outlined in the agenda below: beginning on the front lawn of Town Hall (weather permitting). Shinnecock Nation Member, multi-disciplinary artist Shane Weeks opens our gathering with traditional welcoming song @ 6:15pm. Followed by group photo (for archives); procession to Town Hall Lower Level Conference Room for meeting beginning @ 6:30pm.

I. Call to Order

II. Roll Call of Members

Hope Sandrow, Chair
Nina Channing
Cara Conklin-Wingfield
Jeremy Dennis
Geoffrey Drummond
Tom Dunn
Esly E. Escobar
April Gornik
Jane Iselin
Dr. Scarlett Magda
Kathleen Marder
Minerva Perez
Elka Rifkin
Mark-Antonio Smith
Terrie Sultan
Shane Weeks
Ex-Officio
Jay Schneiderman, Town Supervisor
Tommy John Schiavoni, Town Council Liaison

Notice of absence: Geoffrey Drummond (California); Elka Rifkin (NYC)

Welcome to new member Kathleen Marder.

III. Communications

IV. Approval of Minutes

January 8 2019 minutes for approval.

V. Introduction of attendees

15 seconds per introduction.

VI. Reports, Updates, Unfinished Business: 30 minutes

1- Report: Virginia Bennett has “been with the Town’s Human Services/ Community Services Department since 2005, administering the annual Human Services and Cultural Arts and Recreation Grants programs that are funded through Cablevision fees paid to the Town for use of Town property / right of ways.”

Discuss: Funding opportunities.

Subcommittee updates.

Three minutes or less per speaker.

2 - SHACC

A - **Update:** March 7 meeting with Supervisor Schneiderman and Town Council

- B - **Discuss** initiatives and actions SHACC might advise the Town Board to undertake to nurture growth and sustainability of artists and cultural institutions to concurrently benefit our community.
- C - **Discuss guidelines** “member list of expectations” (pages 5-6)

3- Calendar of Arts and Culture on the East End posted @ shacc.art

Calendar Subcommittee Shane Weeks. Jane, Cara, Hope and Esly in formation

Update: Shane Weeks.

Link posted on Town website; Current participation includes self postings by Bay Street Theater and Sag Harbor Center for the Arts, Food Lab, Guild Hall, Parrish Art Museum, SHACC, Southampton Arts Center. Others who have signed agreements: Madoo, OLA, Sag Harbor Partnership.
(User agreement see pages 3-4)

4 - The Cultural Landscape

A. **Art and Culture themed community day trips: SHACC on the road**

Subcommittee members Elka, Cara, Hope, Shane, Rebecca Chapman in formation

The purpose is to promote a more interactive and creatively engaged community as participants share conversation and memorable experiences during these “art & culture-themed” day bus trips.

Update: Hope Sandrow

5. Nature is our cultural legacy.

A. **Art and Science Workshops for Students**

Sub committee chair Dr. Scarlett Magda, Cara Conklin-Wingfield; Mark-Antonio Smith

Update: Dr. Scarlett Magda and Cara Conklin-Wingfield

B. **Soil and cultural legacy**

Update: Mark-Antonio Smith

6. Expression Zones

Update: Esly E. Escobar

VII. New Business

VIII. Open Comment

Three minutes per speaker on subjects related to the mission of SHACC.

Adjournment:

Call for motions to adjourn.

Minutes Taken By:

Southampton Arts and Culture Committee (SHACC) Calendar User Agreement

Hope Sandrow, Chair
Nina Channing
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Membership Criteria:

- Not-for-profit organization with an arts and/or culture mission based on the East End of Long Island (from Westhampton Beach to Montauk on the South fork; Riverhead to Orient on the North Fork).
- Minimum of 1 event annually open to the public.
- Arts and Culture events include visual arts, performing arts, literary arts, film, culinary arts, music, architecture, ecology, astronomy, nature, walking trails and environment.

Calendar Administrator: Charles Certain nativenoiz@gmail.com

Applicant's Organization:

Website:

Contact name:

Contact phone:

Contact email:

Dear SHACC Members:

In my capacity as _____ of _____,
I confirm that we meet the criteria listed above for SHACC Calendar membership. I agree not to share Member's information including login url, with others, and that all entries will meet standards of content for public viewing. I accept that Charles Certain can exercise discretion to delete entries, including those that violate standards. I also agree that SHACC can exercise discretion to terminate membership.

In my capacity as _____ of _____,
I request an exemption from the membership criteria for these reasons:

If an exemption is granted and membership is confirmed, I agree not to share Member's page or information with others, and that all entries will meet standards of content for public viewing. I accept that Charles Certain can exercise discretion to delete entries, including those that violate standards. I

also agree that SHACC can exercise discretion to terminate membership. I understand that, once confirmed, a User Guide and log in information will be sent to me directly by email. I am solely responsible for posting and publishing events for the institution that I represent in this document.

SHACC Calendar membership is offered freely, and made possible by the generous work of programmer Ethan Roberts, Town of Southampton Supervisor Jay Schneiderman, Town Council including Tommy John Schiavoni and SHACC Members.

Signature of Applicant

Print name

Hope Sandrow, SHACC Chair

Date

Additional Info:

Public viewing page, permission to read only: <https://shacc.art>

Member page for self posting, permissions to read and write:

<https://shacc.art/919ddb6c6483b8b243d0592f5432a2fd/login>

Self post entry made by logging in to page (link (above) username and password protected). Create member account. Screen grabs below: entry saved when selecting “submit”; location displayed on map; entry viewed only by other members until “publish” selected or “deleted”.



The screenshot shows a web form for creating an event. It includes a 'Name Title' field, a 'LOCATION' section with a 'SELECT PLACE' button, a 'Category' dropdown menu, and a 'Status' dropdown menu. Below these are two 'Dates, Start & Time' sections, each with a date and time input field and a 'Submit' button at the bottom.

